

Fantasia XVIII

A l'imitation de Que n'ay-je des aisles mon Dieu

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 1

10 15

2 20

25

30 35

40

45

50 6 2 55

Fantasie XVIII

A l'imitation de Que n'ay-je des aisles mon Dieu

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Contrabass (Contre) part 2 of 4, measures 1-55. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece is titled "Fantasie XVIII" and is a "Fantasie à III, IV, V, et VI parties" by Eustache du Caurroy (1549-1609), from the collection "Fantasies à III, IV, V, et VI parties" (Paris, 1610). The subtitle is "A l'imitation de Que n'ay-je des aisles mon Dieu". The score consists of eight staves of music. Measure numbers 4, 5, 5, 10, 1, 15, 20, 1, 25, 30, 35, 40, 45, 50, 6/2, and 55 are indicated above the staves. The piece concludes with a double bar line at measure 55.

Fantasia XVIII

A l'imitation de Que n'ay-je des aisles mon Dieu

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Taille (part 3 of 4). The score is written in 4/2 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line at measure 55.

Fantasia XVIII

A l'imitation de Que n'ay-je des aisles mon Dieu

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

30

35

40

45

50

55

1 2 5 6