

# Fantasia XIX

*A l'imitation de Conditor alme syderum*

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

3 5 1

10

15 20

25

30

35 40

1 45 2

50 55

# Fantasie XIX

*A l'imitation de Conditor alme syderum*

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The image displays a musical score for the Contrabass (Contre) part, which is the second of four parts in this piece. The score is written in a 4/2 time signature and begins with a C-clef on the fifth line of the staff. The key signature is one flat (B-flat). The piece consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a sharp sign on the final note.

# Fantasia XIX

*A l'imitation de Conditor alme syderum*

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5 3 10

15

20

25

30 35

40

45

50 55

# Fantasia XIX

*A l'imitation de Conditor alme syderum*

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

1 5

# # 10

15 2 20 1

25

30

35 1 40

1 45

2 1 55