

Fantasia XX

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5

10

15

20

25

1 30

35

Fantasia XX

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 2 10 1

15 1 20

1 25 1

30 2 35

Fantasia XX

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 2 10 1

15 1 20

1 25 1

30 2 35

Fantasia XX

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

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Fantasia XX

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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Fantasia XX

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a measure number '1' above the first measure. The second staff has a measure number '5' above the fifth measure. The third staff has a measure number '10' above the tenth measure. The fourth staff has a measure number '15' above the fifteenth measure. The fifth staff has a measure number '20' above the twentieth measure. The sixth staff has a measure number '25' above the twenty-fifth measure. The seventh staff has a measure number '30' above the thirtieth measure and a measure number '35' above the thirty-fifth measure. The piece concludes with a double bar line at the end of the seventh staff.