

# Fantasia XX

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5

10

15

20

25

1 30

35

# Fantasia XX

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5 2 10 1

15 1 20

1 25 1

30 2 35

# Fantasia XX

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The musical score for 'Contre (part 2 of 4)' of 'Fantasia XX' by Eustache du Caurroy is presented in four staves. The first staff begins with a treble clef and a 4/2 time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests. Measure numbers are placed above the staves to indicate the progression of the piece: 4, 5, 2, 10, 1, 15, 1, 20, 1, 25, 1, 30, 2, and 35. The score concludes with a double bar line at the end of the fourth staff.

# Fantasia XX

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5

10

15

20

25

30

35

# Fantasia XX

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a measure number '1' above the first measure. The second staff has a measure number '5' above the fifth measure. The third staff has a measure number '10' above the tenth measure. The fourth staff has a measure number '15' above the fifteenth measure. The fifth staff has a measure number '20' above the twentieth measure. The sixth staff has a measure number '25' above the twenty-fifth measure. The seventh staff has a measure number '30' above the thirtieth measure and a measure number '35' above the thirty-fifth measure. The piece concludes with a double bar line at the end of the seventh staff.