

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image shows a musical score for the first part of a four-part setting of 'Iste confessor'. The score is written in 4/2 time and consists of five staves. The first staff begins with a treble clef and a 4/2 time signature. The music is written in a single line. The score includes measure numbers 5, 10, 15, 20, and 25. There are fingerings indicated by numbers 1, 2, and 5 above notes. The piece concludes with a double bar line.

Fantasia XXI

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Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

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Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Contrabass (Contre) part 2 of 4, measures 1-25. The score is written in 4/2 time and begins with a treble clef. The key signature has one sharp (F#). The piece consists of six staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end.

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 1

10 1

15

20 2

25

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Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Taille (part 3 of 4). The score is written in 4/2 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. Fingerings are indicated by numbers 4, 5, and 1 above the first three notes. The second staff is marked with a '10' at the beginning and a '1' above the first note. The third staff is marked with a '15' at the beginning. The fourth staff is marked with a '20' above the first note and a '2' above the final note. The fifth staff is marked with a '25' above the first note. The score concludes with a double bar line.

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2

10

2 15

20

25