

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5 2

10

15

20 1

25 1

Fantasie XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

Fantasia XXI

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Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Contrabass (Contre) part 2 of 4, measures 1-25. The score is written in 4/2 time and begins with a treble clef. The key signature has one sharp (F#). The piece consists of six staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. The piece concludes with a double bar line and a sharp sign.

Fantasia XXI

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Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 1

10 1

15

20 2

25

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2

5

10

15

20

25