

Fantasie XXII

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1

5

10

15

20

6

Fantasie XXII

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

6

Fantasie XXII

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written in 4/2 time and consists of six staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 3, 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.

Fantasie XXII

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score for Fantasie XXII, Taille (part 3 of 4), is presented in six staves. The time signature is 4/2. The score includes various rhythmic patterns and fingerings, with measures numbered 3, 5, 10, 15, and 20. The notation includes notes, rests, and bar lines, with a double bar line at the end of the sixth staff.

Fantasie XXII

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image shows a musical score for the Basse (part 4 of 4) of Fantasie XXII by Eustache du Caurroy. The score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a double bar line and a 4/2 time signature. The second staff has a measure rest followed by a measure with a '10' above it. The third staff has a measure rest followed by a measure with a '1' above it. The fourth staff has a measure rest followed by a measure with a '1' above it, then a measure with a '6' above it, and finally a measure with a '2' above it. The score ends with a double bar line.