

Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is written in a style characteristic of the French lute school. Measure numbers are placed above the staves at intervals of 5 measures, starting from 3. The score includes various rhythmic figures, including triplets, quintuplets, and sextuplets. The piece concludes with a double bar line at the end of the tenth staff.

Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Cinquiesme (part 2 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3 5 10 15 20 25 30 35 40 45 50 55

6/2

Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Contre (part 3 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Contre (part 3 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Sixiesme (part 4 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

8 2 5 10 15 20 25 30 35 40 45 50 55 6 2

Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Sixiesme (part 4 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Taille (part 5 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Taille (part 5 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Basse (part 6 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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