

# Or ch'è tempo di dormire

Canzonetta spirituale sopra alla nanna

Tarquinio Merula (c.1594-1665)

Canto (part 1 of 2)

*Curtio Precipitato* (Bartolomeo Magni press, Venice, 1638)

4 5 10  
Or ch'è tem-po di dor-mi - re dor-mi dor - mi,

15  
dor-mi dor - mi fi-glio e non va - gi - re. Per-chè, tem-po an-cor ver -

20  
rà per - chè, per - chè tem-po an-cor ver - rà Che va - gir bi -

25 1 30 1  
so - gne - rà. Deh\_ ben mio deh cor mio fa, Fa la nin-na nin-na na.

35 40  
Chiu - di, chiu-di, quei lu - mi di - vi - ni, Co-me fan gli al - tri bam-bi -

45  
ni, Per-chè to-sto o-scu-ro ve - lo pri-ve-rà di lu - me il cie - lo.

50 2  
Deh\_ ben mio deh cor mio fa, Fa la nin-na nin-na na. O-ver pren-di que-sto

55 60  
lat-te dal-le mie ma-mel-le in-tat - te Per - chè, per - chè mi - ni - stro cru - de - le ti

65  
pre - pa-ra a - ce - to e fie - le. Deh, deh ben mio deh cor mio fa, Fa la nin-na nin-na

70 1 75  
na. A - mor mio sia que-sto pet - to or per te mor-bi-do let - to Pria

80  
 che ren - di ad al - ta vo - ce l'al-ma al Pa-dre sul-la cro - ce. Deh, —

85  
 deh ben mio deh cor mio fa, Fa la nin-na nin-na na. Po-sa or que-ste

90  
 mem-bra bel-le vez-zo - set-te, vez-zo-set-te e te-ne-rel - le — per - chè poi fer - ri e ca-te - ne,

100  
 fer-ri e ca - te - ne gli da - ran a - cer - be pe - ne. Deh, deh ben mio deh cor mio fa,

105  
 Fa la nin-na nin-na na. Que - ste ma-ni e que - sti pie - di ch'or con

110  
 gu-sto e gau - - - - - dio ve - di, Ahi - mè! co-me'in va-ri mo-di,

115  
 co-me'in va-ri mo-di pas-se-ran, pas-se - ran a - cu - ti — chio - di!

120  
 Que-sta fac-cia gra-ti - o-sa, ru-bi-con-da or più di ro - sa, — spu-ti e schiaf-fi spor-che-ran-no

125  
 con tor-men-to e gran-d'af-fan - no. Ah con quan-to, ah — con quan-to tuo do-lo-re,

130  
 so-la spe-me del mio co-re, que-sto ca-po e que-sti cri-ni pas-se-ran a - cu - ti spi-ni.

135  
 Ah — ch'in que-sto di-vin pet-to, a-mor mio dol-ce di - let-to, vi fa-rà pia-ga mor-

140  
 145

150

ta-le em-pia lan - cia e di-sle-a - le. Dor-mi dun-que fi-gliol mi-o, Dor-mi,

155

dor-mi, dor-mi, dor-mi, dor-mi, dor-mi, pur re-den-tor mi - o, per-chè

160

poi con lie-to vi-so, con lie-to vi - so ci ve-drem in Pa-ra-di - so.

165

Or che dor - me la mia vi-ta, del mio cor gio-ia com-pi-ta, tac-cia o-gnun con pu-ro ze-lo,

170

tac-cian sin la ter-ra e'l Cie - lo.

175

E fra tan-to i - o che fa-rò?

180

Il mio ben con-tem-ple-rò ne sta-rò col ca-po chi-no sin che dor-me il mio Bam-bi - no.

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Tarquino Merula (c.1594-1665)

Basso (part 2 of 2)

*Curtio Precipitato* (Bartolomeo Magni press, Venice, 1638)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music, each containing a sequence of notes with a measure number above the first note. The notes are: Staff 1 (measures 1-6), Staff 2 (measures 7-12), Staff 3 (measures 13-18), Staff 4 (measures 19-24), Staff 5 (measures 25-30), Staff 6 (measures 31-36), Staff 7 (measures 37-42), Staff 8 (measures 43-48), Staff 9 (measures 49-54), and Staff 10 (measures 55-60). The notes are: Staff 1 (1: Bb, 2: Bb, 3: Bb, 4: Bb, 5: Bb, 6: Bb), Staff 2 (7: Bb, 8: Bb, 9: Bb, 10: Bb, 11: Bb, 12: Bb), Staff 3 (13: Bb, 14: Bb, 15: Bb, 16: Bb, 17: Bb, 18: Bb), Staff 4 (19: Bb, 20: Bb, 21: Bb, 22: Bb, 23: Bb, 24: Bb), Staff 5 (25: Bb, 26: Bb, 27: Bb, 28: Bb, 29: Bb, 30: Bb), Staff 6 (31: Bb, 32: Bb, 33: Bb, 34: Bb, 35: Bb, 36: Bb), Staff 7 (37: Bb, 38: Bb, 39: Bb, 40: Bb, 41: Bb, 42: Bb), Staff 8 (43: Bb, 44: Bb, 45: Bb, 46: Bb, 47: Bb, 48: Bb), Staff 9 (49: Bb, 50: Bb, 51: Bb, 52: Bb, 53: Bb, 54: Bb), Staff 10 (55: Bb, 56: Bb, 57: Bb, 58: Bb, 59: Bb, 60: Bb). The first measure of the first staff has a common time signature 'C' above it.

Musical staff 1: Bass clef, measures 1-9. Measure numbers 100 and 105 are indicated above the staff.

Musical staff 2: Bass clef, measures 10-18. Measure number 110 is indicated above the staff.

Musical staff 3: Bass clef, measures 19-27. Measure numbers 115 and 120 are indicated above the staff.

Musical staff 4: Bass clef, measures 28-36. Measure numbers 125 and 130 are indicated above the staff.

Musical staff 5: Bass clef, measures 37-45. Measure numbers 135 and 140 are indicated above the staff.

Musical staff 6: Bass clef, measures 46-54. Measure numbers 145 and 150 are indicated above the staff.

Musical staff 7: Bass clef, measures 55-63. Measure number 155 is indicated above the staff.

Musical staff 8: Bass clef, measures 64-72. Measure numbers 160, 165, and 170 are indicated above the staff. Includes a common time signature and accidentals.

Musical staff 9: Bass clef, measures 73-81. Measure numbers 175 and 180 are indicated above the staff. Includes accidentals and a double bar line.