

Recercada primera

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of the first recercada. The score is written on seven staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

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sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of the first recercada from Diego Ortiz's *Il trattato de glosas, libro secondo*. The score is written in a single system with seven staves. The key signature is one flat (B-flat), and the time signature is 4/2. The music is in a modal style, characteristic of the Spanish lute repertoire. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

Recercada primera

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5 10

15 20

25 30 35