

Recercada tercera

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of 35 measures. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece ends with a double bar line.

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Viola (part 1 of 2)

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5

10

15

20

25

30

35

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Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The musical score is written on a single staff with a C-clef (Viola clef) and a key signature of one flat (B-flat major). The time signature is 4/2. The piece consists of 35 measures. The notation includes various rhythmic values, accidentals, and fingerings (5, 10, 20, 30, 35). The score is presented in a clean, black-and-white format.

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sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of a piece titled "Recercada tercera" by Diego Ortiz. The score is written in a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a time signature of 4/4. The piece is in the style of a "Recercada" and is identified as "sopra La Spagna". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the 35th measure.

Recercada tercera

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattado de glosas, libro secondo (Rome, 1553)

The image displays a musical score for a Viola, labeled as 'part 1 of 2'. The score is written on a single staff in a 4/2 time signature and a key signature of one flat (B-flat). The music is a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and a sharp sign on the final note.

Recercada tercera

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5 10

15 20

25 30 35