

Recercada tercera

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattado de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of 'Recercada tercera' by Diego Ortiz. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line and a sharp sign on the final note.

Recercada tercera

sopra La Spagna

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Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5

10

15

20

25

30

35

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Viola (part 1 of 2)

Il trattado de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of 'Recercada tercera' by Diego Ortiz. The score is written in a single melodic line on a five-line staff, using a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The piece is in a single system, with measures numbered 1 through 35. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The score concludes with a double bar line and a sharp sign on the final note.

Recercada tercera

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5 10

15 20

25 30 35