

Recercada quarta

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5

10

15

20

25

30

35

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The image displays a musical score for the Viola part of 'Recercada quarta' by Diego Ortiz. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a single melodic line. The score begins with a treble clef and a common time signature (C), which then changes to 4/4. The first staff starts with a measure number '8' below the staff. The second staff has a measure number '5' above it. The third staff has a measure number '10' above it. The fourth staff has a measure number '15' above it. The fifth staff has a measure number '20' above it. The sixth staff has a measure number '25' above it. The seventh staff has a measure number '30' above it. The eighth staff has a measure number '35' above it. The score ends with a double bar line and a repeat sign.

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sopra *La Spagna*

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La Spagna (part 2 of 2)

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5 10

15 20

25 30 35