

# Canzon 'Las voules'

Anonymous

Canto (part 1 of 5)

*Canzon di diversi per sonar* (Giocomo Vincenzi press, Venice, 1588)

The image displays a musical score for a single melodic line in 4/4 time. The score is written on eight staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the notes. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

# Canzon 'Las voules'

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Alto (part 2 of 5)

*Canzon di diversi per sonar* (Giocomo Vincenzi press, Venice, 1588)

Musical score for Alto (part 2 of 5) in 4/4 time. The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The music is written in a style characteristic of the late 16th century. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The final measure of the piece is marked with a double bar line. The key signature is one flat (B-flat).

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Alto (part 2 of 5)

*Canzon di diversi per sonar* (Giocomo Vincenzi press, Venice, 1588)

The musical score is written for Alto (part 2 of 5) in 4/2 time. It consists of 50 measures, divided into ten systems of five measures each. The key signature is one flat (B-flat). The notation includes various rhythmic values such as quarter notes, half notes, and dotted notes, along with rests and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the 50th measure.

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Quinto (part 3 of 5)

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1 5 10 15 20 25 30 35 40 45 50

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Quinto (part 3 of 5)

*Canzon di diversi per sonar* (Giocomo Vincenzi press, Venice, 1588)

1 5 10 15 20 25 30 35 40 45 50 55

# Canzon 'Las voules'

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Tenore (part 4 of 5)

*Canzon di diversi per sonar* (Giocomo Vincenzi press, Venice, 1588)

Musical score for Tenore (part 4 of 5). The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the piece is marked with a double bar line and a 6/2 time signature.

# Canzon 'Las voules'

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Tenore (part 4 of 5)

*Canzon di diversi per sonar* (Giocomo Vincenzi press, Venice, 1588)

The image displays a musical score for the Tenore part of the Canzon 'Las voules'. The score is written on a single staff with a treble clef and a 4/2 time signature. The key signature is one flat (B-flat). The piece consists of 50 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a final cadence.

# Canzon 'Las voules'

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Basso (part 5 of 5)

*Canzon di diversi per sonar* (Giocomo Vincenzi press, Venice, 1588)

1 5 1

10

15

20 25

1 30 1

35 40

45 1

50 6 2