

Matona, mia cara

Orlande de Lassus (c.1532-1594)

Canto (part 1 of 4)

Libro de villanelle, moresche, et altre canzoni (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca-ra, mi fol-le - re can - zon, ma-to-na, mi - a ca-ra, mi fol-le-
re can - zon, Can-tar sot-to fi-ne-stra, lan - tze bon com - pa-gnon. Don don don, di-ri di-ri
10 don don don don, don don don, di-ri di-ri don don don don. Ti pre-go m'a-scol - ta - re, che mi can-
15 tar de bon, ti pre-go m'a-scol-ta - re, che mi can-tar de bon, E mi ti fol-ler
20 be - ne, co - me gre-co e ca - pon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri
25 don don don don. Co-m'an-da-r'al-le caz - ze, caz - zar caz - zar con le fal - con, co -
30 m'an-da-r'al-le caz - ze, caz - zar caz - zar con le fal - con, Mi ti por-tar bec-caz - ze,
35 gras-se co-me ro - gnon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don
40 don. Se mi non sa-per di - re, tan - te bel - le ra - son, se mi non sa-per di - re,
45 tan - te bel - le ra - son, Pe-trar - cha mi non sa - per, ne fon - te d'He - li -
con. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don don. Se ti mi

50

fol-ler be - ne, mi non es-ser pol - tron, se ti mi fol-ler be - ne, mi non es-ser pol -
 tron, Mi fic-car tut-ta not - te ur-tar, ur-tar co-me mon-ton, Don don don, di-ri di-ri
 55
 don don don don, don don don, di-ri di-ri don don don don, don don don don don don.

6
2

Detailed description: The image shows a musical score for a vocal piece. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The second staff continues the melody and includes a sharp sign (F#) above a note. The third staff starts with a measure rest and then continues the melody. A double bar line is at the end of the third staff. There are measure numbers 50, 55, and 6/2 indicated in the score.

Matona, mia cara

Orlande de Lassus (c.1532-1594)

Alto (part 2 of 4)

Libro de villanelle, moresche, et altre canzoni (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca-ra, mi fol-le - re can-zon, ma-to-na, mi - a ca-ra, mi fol-le-
re can-zon, Can-tar sot-to fi-ne-stra, lan - tze bon com-pa - gnon. Don don don, di-ri di-ri
10 don don don don, don don don, di-ri di-ri don don don don. Ti pre-go m'a-scol - ta - re, che mi can -
15 tar de bon, ti pre-go m'a-scol-ta - re, che mi can - tar de bon, E mi ti fol-ler
20 be - ne, co - me gre-co e ca - pon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri
25 don don don don. Co-m'an-da-r'al-le caz - ze, caz - zar caz - zar con___ le fal-con, co -
30 m'an-da-r'al-le caz - ze, caz - zar caz - zar con___ le fal-con, Mi ti por-tar bec-caz - ze,
35 gras-se co-me ro - gnon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don
40 don. Se mi non sa-per di - re, tan - te bel - le ra - son, se mi non sa-per di - re,
tan - te bel - le ra - son, Pe-trar - cha mi___ non sa - per, ne___ fon-te d'He - li -

45

con. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don don. Se ti mi

50

fol-ler be - ne, mi non es - ser pol - tron, se ti mi fol-ler be - ne, mi non es - ser pol -

tron, Mi fic-car tut - ta not-te ur-tar, ur - tar, ur-tar co-me mon-ton, Don don don, di-ri di-ri

55

6
2

don don don don, don don don, di-ri di-ri don don don don, don don don don don don.

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Orlande de Lassus (c.1532-1594)

Alto (part 2 of 4)

Libro de villanelle, moresche, et altre canzoni (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca-ra, mi fol-le - re can-zon, ma-to-na, mi - a ca-ra, mi fol-le-
re can-zon, Can-tar sot-to fi-ne-stra, lan - tze bon com-pa - gnon. Don don don, di-ri di-ri
10 don don don don, don don don, di-ri di-ri don don don don. Ti pre-go m'a-scol - ta - re, che mi can -
15 tar de bon, ti pre-go m'a-scol-ta - re, che mi can - tar de bon, E mi ti fol-ler
20 be - ne, co - me gre-co e ca-pon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri
25 don don don don. Co-m'an-da-r'al-le caz - ze, caz-zar caz-zar con__ le fal-con, co-
m'an-da-r'al-le caz - ze, caz-zar caz-zar con__ le fal-con, Mi ti por-tar bec-caz - ze,
30 gras-se co-me ro - gnon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don
35 don. Se mi non sa-per di - re, tan - te bel - le ra - son, se mi non sa-per di - re,
40 tan - te bel - le ra - son, Pe-trar - cha mi__ non sa - per, ne__ fon-te d'He - li -
45 con. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don don. Se ti mi

50

fol-ler be - ne, mi non es - ser pol - tron, se ti mi fol-ler be - ne, mi non es - ser pol - tron, Mi fic-car tut - ta not-te ur-tar, ur - tar, ur-tar co-me mon-ton, Don don don, di-ri di-ri don don don don, don don don don don don don.

55

$\frac{6}{2}$

Matona, mia cara

Orlande de Lassus (c.1532-1594)

Tenore (part 3 of 4)

Libro de villanelle, moresche, et altre canzoni (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca - ra, mi fol - le - re can - zon, ma - to - na, mi - a ca - ra, mi fol -
le - re can - zon, Can - tar sot - to fi - ne - stra, lan - tze bon com - pa - gnon. Don don don, di - ri di - ri
10 don don don don don, don don don, di - ri di - ri don don don don don. Ti pre - go m' a - scol -
15 ta - re, che mi can - tar de bon, ti pre - go m' a - scol - ta - re, che mi can - tar de
20 bon, E mi ti fol - ler be - ne, co - me gre - co e ca - pon. Don don don, di - ri di - ri don don don don,
don don don don, di - ri di - ri don don don don don. Co - m' an - da - r' al - le caz - ze, caz - zar caz - zar con
25 le fal - con, co - m' an - da - r' al - le caz - ze, caz - zar caz - zar con le fal - con, Mi
30 ti por - tar bec - caz - ze, gras - se co - me ro - gnon. Don don don, di - ri di - ri don don don don don, don don
35 don, di - ri di - ri don don don don don. Se mi non sa - per di - re, tan - te bel - le ra - son, se
40 mi non sa - per di - re, tan - te bel - le ra - son, Pe - trar - cha mi non sa - per, ne fon - te d' He - li -
con. Don don don, di - ri di - ri don don don don don, don don don, di - ri di - ri don don don don don

Matona, mia cara: (tenore)

2

45

50

don. Se ti mi fol-ler be - ne, mi non es-ser pol-tron, se ti mi fol-ler be - ne, mi non es-ser pol-
tron, Mi fic-car tut-ta not - te ur-tar, ur - tar, ur-tar co-me mon-ton, Don don don, di-ri di-ri
55
don don don don don, don don don, di-ri di-ri don don don don don, don don don.

The musical score is written on three staves in bass clef with a key signature of one flat (B-flat). The first staff (measures 45-50) contains the lyrics: "don. Se ti mi fol-ler be - ne, mi non es-ser pol-tron, se ti mi fol-ler be - ne, mi non es-ser pol-". The second staff (measures 51-54) contains: "tron, Mi fic-car tut-ta not - te ur-tar, ur - tar, ur-tar co-me mon-ton, Don don don, di-ri di-ri". The third staff (measures 55-58) contains: "don don don don don, don don don, di-ri di-ri don don don don don, don don don." A 6/2 time signature is indicated above the final measure of the third staff.

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Orlande de Lassus (c.1532-1594)

Basso (part 4 of 4)

Libro de villanelle, moresche, et altre canzoni (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca-ra, mi fol-le - re can-zon, ma-to-na, mi - a ca-ra, mi fol-le-
re can-zon, Can-tar sot-to fi-ne-stra, lan - tze bon com - pa - gnon. Don don don, di-ri di-ri
10 don don don, don don don, di-ri di-ri don don don. Ti pre-go m'a-scol-ta - re, che mi can-
15 tar de bon, ti pre-go m'a-scol-ta-re, che mi can-tar de bon, E mi ti fol-ler be-ne, co-me gre-
20 coe ca-pon. Don don don, di-ri di-ri don don don, don don don, di-ri di-ri don don don. Co-
25 m'an-da-r'al-le caz - ze, caz-zar caz-zar con le fal-con, co-m'an-da-r'al-le caz - ze,
30 caz-zar caz-zar con le fal-con, gras-se co-me ro-gnon. Don don don, di-ri di-ri
35 don don don, don don don, di-ri di-ri don don don. Se mi non sa-per di-re, tan-te bel-le ra-son, se
40 mi non sa-per di-re, tan-te bel-le ra-son, Pe-trar-cha mi non sa-per, ne fon-te d'He-li -
45 con. Don don don, di-ri di-ri don don don, don don don, di-ri di-ri don don don. Se ti mi



fol-ler be - ne, mi non es - ser pol - tron, se ti mi fol-ler be - ne, mi non es - ser pol -



tron, Mi fic-car tut-ta not - te ur-tar, ur-tar co - me mon-ton, Don don don, di-ri di-ri

55



don don don, don don don, di-ri di-ri don don don, don don don, di-ri di-ri don don don don.