

Passacalle

Andrea Falconieri (1585/6-1656)

Canto I (part 1 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90

Passacalle: (canto I)

Musical score for Passacalle: (canto I) in G minor, 3/4 time. The score consists of five staves of music. Measure numbers 95, 105, 110, 115, 120, and 125 are indicated above the notes. The piece concludes with a double bar line at the end of the fifth staff.

Passacalle

Andrea Falconieri (1585/6-1656)

Canto II (part 2 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

85

90

1 95 2

100

105

110

115

120

125

Detailed description: This is a musical score for a piece titled "Passacalle: (canto II)". The score is written in a single system with six staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins at measure 85. The first staff contains measures 85-90. The second staff contains measures 91-95, with a first ending bracket over measures 94 and 95. The third staff contains measures 96-105. The fourth staff contains measures 106-110. The fifth staff contains measures 111-120. The sixth staff contains measures 121-125 and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

Passacalle

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Basso (part 3 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
10
15
20
25
30
35
40
45
50
55
60
65
70 5 75 2
80
90 3 95

Passacalle: (basso)

The musical score consists of three staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 100 to 105. Measure 100 has a bass line with notes B2, D3, F3, and G3, with a flat sign below the first B. Measure 101 has notes B2, D3, and F3, with a flat sign below the first B. Measure 102 has notes B2, D3, and F3, with a sharp sign below the first B. Measure 103 has a whole note G3. Measure 104 has a whole note G3. Measure 105 has a whole note G3. The second staff contains measures 110 to 115. Measure 110 has a whole note G3. Measure 111 has a whole note G3. Measure 112 has a whole note G3. Measure 113 has a whole note G3. Measure 114 has a whole note G3. Measure 115 has a whole note G3. The third staff contains measures 120 to 125. Measure 120 has a bass line with notes B2, D3, F3, and G3, with a flat sign below the first B. Measure 121 has notes B2, D3, and F3, with a flat sign below the first B. Measure 122 has notes B2, D3, and F3, with a sharp sign below the first B. Measure 123 has a whole note G3. Measure 124 has a whole note G3. Measure 125 has a whole note G3. The score includes various musical notations such as stems, beams, and rests, as well as figured bass symbols (b, #, 4, 6) and dynamic markings (1, 2, 3).

Passacalle

Andrea Falconieri (1585/6-1656)

Basso Continuo

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

The musical score is written for Basso Continuo in bass clef with a 3/2 time signature and a key signature of one flat (B-flat). The piece consists of ten staves of music, each with measure numbers and figured bass notation below the notes. The figured bass notation includes numbers (1-7) and accidentals (sharps and flats) indicating the fretting for the instruments.

Measure numbers and figured bass notation are as follows:

- Staff 1: Measures 1-5. Figured bass: 4 #, 4 #, b.
- Staff 2: Measures 6-10. Figured bass: 4 #, b 6, 4 #.
- Staff 3: Measures 11-15. Figured bass: b, 4 #, b, 4 #.
- Staff 4: Measures 16-20. Figured bass: b, 4 #, b, 4 #.
- Staff 5: Measures 21-25. Figured bass: b, 4 #, b, 4 #.
- Staff 6: Measures 26-30. Figured bass: b, 4 #, b, 4 #.
- Staff 7: Measures 31-35. Figured bass: b, 4 #, 6, b, #.
- Staff 8: Measures 36-40. Figured bass: b, #, 4 3, 4 3, 4 #.
- Staff 9: Measures 41-45. Figured bass: 4 3, 4 3, 4 #, b, 6, #.
- Staff 10: Measures 46-50. Figured bass: 6, b, #, #.
- Staff 11: Measures 51-55. Figured bass: #, 6, b, #.
- Staff 12: Measures 56-60. Figured bass: #, 6, b, #.
- Staff 13: Measures 61-65. Figured bass: #, 6, b, #.
- Staff 14: Measures 66-70. Figured bass: b, 4 #, 4 #.
- Staff 15: Measures 71-75. Figured bass: b.

Passacalle: (bassoContinuo)

80

Musical staff 1: Bass clef, key signature of one flat, measures 80-84. Fingerings: #, #, 6, b, 4, #.

85

90

Musical staff 2: Bass clef, key signature of one flat, measures 85-89. Fingerings: 6, b, 4, #, 4, #.

95

Musical staff 3: Bass clef, key signature of one flat, measures 90-94. Fingerings: b, b, #, b.

100

105

Musical staff 4: Bass clef, key signature of one flat, measures 95-99. Fingerings: b, #, 4, #.

110

Musical staff 5: Bass clef, key signature of one flat, measures 100-104. Fingerings: b, 4, #, 6, 5, 4, #.

115

120

Musical staff 6: Bass clef, key signature of one flat, measures 105-109. Fingerings: 6, 5, 4, #, b, b, 4, #.

125

Musical staff 7: Bass clef, key signature of one flat, measures 110-114. Fingerings: b, b, 4, #, 6, b, 4, #.