

# Passacalle

Andrea Falconieri (1585/6-1656)

Canto I (part 1 of 3)

*Il primo libro di canzone, sinfonie, fantasie, ...* (Paolini e Ricci press, Naples, 1650)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90

Passacalle: (canto I)

Musical score for Passacalle: (canto I) in G minor, 3/4 time. The score consists of five staves of music. Measure numbers 95, 105, 110, 115, 120, and 125 are indicated above the notes. The piece concludes with a double bar line at the end of the fifth staff.

# Passacalle

Andrea Falconieri (1585/6-1656)

Canto II (part 2 of 3)

*Il primo libro di canzone, sinfonie, fantasie, ...* (Paolini e Ricci press, Naples, 1650)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Musical score for Passacalle: (canto II) in G minor, 3/4 time. The score consists of six staves of music. The first staff starts at measure 85 and ends at measure 90. The second staff starts at measure 95 and ends at measure 100. The third staff starts at measure 105 and ends at measure 110. The fourth staff starts at measure 115 and ends at measure 120. The fifth staff starts at measure 125 and ends at measure 130. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature has one flat (Bb) and the time signature is 3/4. The score concludes with a double bar line at the end of the fifth staff.

# Passacalle

Andrea Falconieri (1585/6-1656)

Basso (part 3 of 3)

*Il primo libro di canzone, sinfonie, fantasie, ...* (Paolini e Ricci press, Naples, 1650)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70 5 75 2  
80  
85  
90 3  
95

Passacalle: (basso)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of music, each containing measures 100-105, 110-115, and 120-125. The notation includes quarter notes, eighth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. Accents are shown above notes in measures 105, 110, 115, and 125. Measure numbers are placed above the first measure of each system. The piece concludes with a double bar line at the end of measure 125.

# Passacalle

Andrea Falconieri (1585/6-1656)

Basso Continuo

*Il primo libro di canzone, sinfonie, fantasie, ...* (Paolini e Ricci press, Naples, 1650)

5  
4 # b

10  
4 # b 6 4 #

15  
b 4 # b 4 #

20  
4 #

25  
b 4 # b 4 #

30  
b 4 #

35  
b 4 # 6 b #

40  
b # 4 3 4 3 4 #

45

50  
4 3 4 3 4 # b 6 #

55  
6 b # #

60

65  
# 6 b #

70  
b 4 #

75  
b

Passacalle: (bassoContinuo)

80

Musical staff 1: Bass clef, key signature of one flat, measures 80-84. Fingering: #, #, 6, b, 4, #.

85

90

Musical staff 2: Bass clef, key signature of one flat, measures 85-89. Fingering: 6, b, 4, #, 4, #.

95

Musical staff 3: Bass clef, key signature of one flat, measures 90-94. Fingering: b, b, #, b.

100

105

Musical staff 4: Bass clef, key signature of one flat, measures 95-99. Fingering: b, #, 4, #.

110

Musical staff 5: Bass clef, key signature of one flat, measures 100-104. Fingering: b, 4, #, 6, 5, 4, #.

115

120

Musical staff 6: Bass clef, key signature of one flat, measures 105-109. Fingering: 6, 5, 4, #, b, b, 4, #.

125

Musical staff 7: Bass clef, key signature of one flat, measures 110-114. Fingering: b, b, 4, #, 6, b, 4, #.