

Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Cantus (part 1 of 4)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The image shows a musical score for the cantus part of 'Hierusalem surge'. It consists of six staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The lyrics are: Hie - ru - sa - lem sur - ge, Hie - ru - sa - lem, Hie - ru - sa - lem sur - ge, sur - ge, et sta in ex - cel - so, et sta in ex - cel - so, et vi - de jo - cun - di - ta - tem quaë ve - ni - et ti - bi, quaë ve - ni - et ti - bi a De - o tu - o, a De - o tu - o, a De - o tu - o, a De - o tu - o, a De - o tu - o.

Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Altus (part 2 of 4)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

Hie - ru - sa - lem sur - ge, Hie - ru - sa - lem, -
- Hie - ru - sa - lem sur - ge, et sta in ex - cel - so,
et sta in ex - cel - so, et vi - de, et vi - de jo - cun - di -
ta - tem, jo - cun - di - ta - tem, jo - cun - di - ta - tem
quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o,
quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o.

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Altus (part 2 of 4)

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Hie - ru - sa - lem sur - ge, Hie - ru - sa - lem, -
- Hie - ru - sa - lem sur - ge, et sta in ex - cel - so,
et sta in ex - cel - so, et vi - de, et vi - de jo - cun - di -
ta - tem, jo - cun - di - ta - tem, jo - cun - di - ta - tem
quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o,
quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o.

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Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Tenor (part 3 of 4)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The musical score is written for a Tenor voice in G major, 4/4 time. It consists of six staves of music. The lyrics are: "Hie - ru - sa - lem, Hie - ru - sa - lem sur - - ge, et sta in ex - cel - - so, et sta in ex - cel - - so, in ex - cel - - so, et vi - de, et vi - de jo - cun - di - ta - tem, jo - cun - di - ta - - tem quæ ve - ni - et ti - - bi, quæ ve - ni - et ti - - bi a De - o tu - o, quæ ve - ni - et ti - - bi a De - o tu - o, a De - o tu - o." The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, and 35. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The final measure ends with a double bar line.

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Lodovico Balbi (c.1545-1604)

Tenor (part 3 of 4)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The musical score is written for a Tenor voice in G minor, 4/4 time. It consists of six staves of music. The lyrics are: Hie - ru - sa - lem, Hie - ru - sa - lem sur - ge, et sta in ex - cel - so, et sta in ex - cel - so, in ex - cel - so, et vi - de, et vi - de jo - cun - di - ta - tem, jo - cun - di - ta - tem quæ ve - ni - et ti - bi, quæ ve - ni - et ti - bi a De - o tu - o, quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o.

2 5 10 15 20 25 30 35

Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Bassus (part 4 of 4)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

4 5

Sur - - ge, Hie - ru - sa - lem sur - -

10

ge, et sta in ex - cel - so, et sta in ex - cel - so,

15

et vi - de, et vi - de jo - cun - di - ta - - tem, jo -

20

cun - di - ta - - tem quæ ve - ni - et ti -

25

1 1

30

- bi, quæ ve - ni - et ti - bi a De - o tu -

35

o, a De - o tu - o, a De - o tu - - o.

Detailed description: This is a musical score for the Bassus part of the motet 'Hierusalem surge'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of five staves of music. The lyrics are written below the notes. The score includes measure numbers 4, 5, 10, 15, 20, 25, 30, and 35. There are some performance markings, such as '1' above measures 25 and 26, and a double bar line at the end of the fifth staff.