

# Sicut lilium inter spinas

Song of Songs 2:2-3  
Cantus (part 1 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Motetorum ... Liber quartus (Gardano press, Rome, 1584)



Si - cut li - li - um in - - ter spi - nas,  
si - cut li - li - um in - ter spi - nas, sic a - mi - ca me -  
a in - ter fi - - li - as. Si - cut ma - lus in - ter li - gna sil -  
va - rum, si - cut ma - lus in - ter li - gna sil - va - rum, sic  
di - le - ctus me - us in - ter fi - - li - os, sic di - le - ctus me - us,  
sic di - le - ctus me - us in - ter fi - - li - os. Sub um -  
bra il - li - us, quem de - si - de - ra - ve - ram, se - di, se - di,  
de - si - de - ra - ve - ram, se - di, et fru - ctus e - jus, et fru - ctus  
e - jus dul - cis gut - tu - ri me - o, et fru - ctus e - jus dul - cis gut -  
tu - ri me - o, dul - cis gut - tu - ri me - o, dul - cis gut - tu - ri me - o.

# Sicut liliū inter spinas

Song of Songs 2:2-3

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

4 5 1

Si - cut li - li - um in - ter spi - nas,

10 in - ter spi - nas, sic a - mi - ca me - a,

15 a - mi - ca me - a in - ter fi - li - as. Si - cut ma - lus

20 in - ter li - gna sil - va - rum, sil - va -

25 rum, sic di - le - ctus me - us in - ter fi - li - os,

30 sic di - le - ctus me - us in - ter fi - li - os, in -

35 - ter fi - li - os. Sub um - bra il - li - us, il - li - us,

40 quem de - si - de - ra - ve - ram, se - di, quem de - si - de - ra - ve - ram, se -

45 di, se - di, et fru - ctus e - jus dul - cis gut - tu - ri

50 di, se - di, et fru - ctus e - jus dul -

55 me - o, gut - tu - ri me - o, et fru - ctus e - jus dul -

60 me - o, gut - tu - ri me - o, et fru - ctus e - jus dul -

70

- cis gut - tu-ri me - o,  
dul - cis gut - tu - ri me - o.

The image shows a musical score for the voice part of 'Sicut liliū inter spinas' for an alto. The score is written on a single staff with a treble clef. It consists of two phrases. The first phrase, 'cis gut - tu-ri me - o,', is written in a 4/4 time signature and features a melodic line of eighth and quarter notes. The second phrase, 'dul - cis gut - tu - ri me - o.', is also in 4/4 time and features a similar melodic line. A rehearsal mark '70' is placed above the second phrase. The lyrics are written below the notes, with hyphens indicating syllable placement. The score ends with a double bar line.

# Sicut liliū inter spinas

Song of Songs 2:2-3  
Quintus (part 3 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Si - cut li - li - um in - ter spi - nas,  
in - ter spi - nas, sic a - mi - ca, sic a - mi - ca me -  
a, sic a - mi - ca me - a in - ter fi - li - as. Si - cut ma -  
- lus in - ter li - gna sil - va - rum, in - ter li - gna sil - va - rum,  
sic di - le - ctus me - us in - ter fi - li - os, in - ter fi - li - os,  
sic, sic, sic di - le - ctus me - us in - ter fi - li - os.  
Sub um - bra il - li - us, il - li - us, quem de - si - de - ra - ve - ram,  
se - di, se - di, quem de - si - de - ra - ve - ram,  
se - di, et fru - ctus e - jus dul - cis gut - tu - ri me - o,

65

dul - cis gut - tu-ri me - o, et fru-ctus e - jus dul - cis gut - tu-

70

ri me - o, dul - cis gut - tu-ri me - o, dul - cis gut - tu-ri me - o.

The image shows a musical score for a vocal part. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are written below the notes. The number '65' is positioned above the first staff. The second staff continues the melody and lyrics, with the number '70' positioned above it. The system ends with a double bar line.

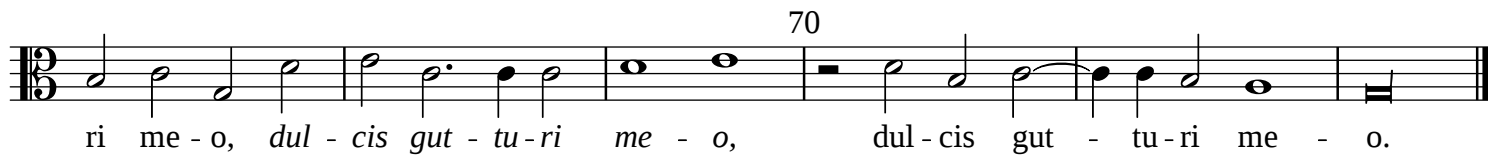
# Sicut lilium inter spinas

Song of Songs 2:2-3  
Quintus (part 3 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Si - cut li - li - um in - ter spi - nas,  
in - ter spi - nas, sic a - mi - ca, sic a - mi - ca me -  
a, sic a - mi - ca me - a in - ter fi - li - as. Si - cut ma -  
- lus in - ter li - gna sil - va - rum, in - ter li - gna sil - va - rum,  
sic di - le - ctus me - us in - ter fi - li - os, in - ter fi - li - os,  
sic, sic, sic di - le - ctus me - us in - ter fi - li - os.  
Sub um - bra il - li - us, il - li - us, quem de - si - de - ra - ve - ram,  
se - di, se - di, quem de - si - de - ra - ve - ram,  
se - di, et fru - ctus e - jus dul - cis gut - tu - ri me - o,  
dul - cis gut - tu - ri me - o, et fru - ctus e - jus dul - cis gut - tu -

70



ri me - o, dul - cis gut - tu - ri me - o, dul - cis gut - tu - ri me - o.

# Sicut lilium inter spinas

Song of Songs 2:2-3

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 4 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Si - cut li - li - um in - ter spi - nas, in - - ter  
spi - nas, in - ter spi - nas, sic a - mi - ca me - a in - -  
- ter fi - li - as. sic a - mi - ca me - a in - ter fi - li - as.  
Si - cut ma - lus in - ter li - gna sil - va - rum, sic di - le - ctus  
me - us, sic, sic di - le - ctus me - us in - ter fi -  
- li - os, in - ter fi - li - os. Sub um - bra il -  
li - us, quem de - si - de - ra - ve - ram, quem de - si - de - ra - ve - ram, se - di,  
et fru - ctus e - jus, e - jus, et fru - ctus e -  
- jus dul - cis gut - tu - ri me - o, et fru - ctus e - jus dul - cis gut -  
- tu - ri me - o, et fru - ctus e - jus dul - cis gut - tu - ri me - o.



# Sicut lilium inter spinas

Song of Songs 2:2-3  
Bassus (part 5 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)  
*Motettorum ... Liber quartus* (Gardano press, Rome, 1584)

Si - cut li - li - um in - ter spi - nas,

10 sic a - mi - ca me - a in - ter fi - li - as.

20 Si - cut ma - lus in - ter li - gna sil - va - rum, in - ter li -

30 gna sil - va - rum, sic di - le - ctus me - us in -

40 - ter fi - li - os, in - ter fi - li - os, in - ter fi - li - os. Sub um -

45 bra il - li - us, quem de - si - de - ra - ve - ram, se - di,

55 quem de - si - de - ra - ve - ram, se - di, et fru - ctus e - jus, et fru - ctus

60 e - jus dul - cis gut - tu - ri me - o, et fru - ctus e - jus,

65 dul - cis gut - tu - ri me - o, dul - cis gut - tu - ri me - o.