

# Mass for five voices

## Kyrie

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

5  
Ky - ri - e e - lei - - - - - son.

10  
Ky - ri - e e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei -

1 15  
- son. Chri - ste e - lei - - - son. Ky - ri -

20 25  
e e - lei-son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.

# Mass for five voices

## Kyrie

William Byrd (c.1540-1623)

Altus (part 2 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

3 5

Ky - ri - e e - lei - son. Ky - ri - e e - lei -

10

son. Chri - ste e - lei - son. Chri - ste e - lei - son.

15 20

Chri - ste e - lei - son. Ky - ri - e e - lei - son.

25

Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

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Altus (part 2 of 5)

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Musical score for Altus (part 2 of 5) in Kyrie. The score consists of four staves of music, each with a corresponding line of lyrics. The music is written in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

3 5

10

15 1 20

25

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## Kyrie

William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

1 5

8 Ky - ri - e e - lei - son. Ky - ri - e e -

10 1

8 lei - son. Chri - ste e - lei -

15 1

8 son. Chri - ste e - lei - son. Chri - ste e - lei - son. Ky - ri - e e -

20 25

8 lei-son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son,

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Tenor I (part 3 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

1 Ky - ri - e e - lei - - son. 5 Ky - ri - e e -

10 1 lei - - - - son. Chri - ste e - lei -

15 1 son. Chri - ste e - lei - son. Chri - ste e - lei - son. Ky - ri - e e -

20 25 lei-son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son,

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## Kyrie

William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

2 5

8 Ky - ri - e e - lei - son. Ky -

8 - ri - e e - lei - son. Chri - ste e - lei - son. Chri -

8 ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Ky - ri -

8 20 25

8 e e - lei - son. Ky - ri - e e - lei - son.

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## Kyrie

William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

2 5

Ky - ri - e e - lei - - - son. Ky -

10

- ri - e e - lei - son. Chri - ste e - lei - son. Chri -

15

ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Ky - ri -

20 25

e e - lei - son. Ky - ri - e e - lei - son.

# Mass for five voices

## Kyrie

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

4 5  
Ky - ri - e e - lei - - - son.

10 3 15  
Chri - ste e - lei - son. Chri - ste e - lei - son. Ky - ri - e e -

20 25  
lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.