

# Mass for five voices

*Gloria*

William Byrd (c.1540-1623)

Superius (part 1 of 5)

*Christ Church, Oxford Mus. 489-493 (London, 1592-3)*

5  
Et in ter - ra pax, ho - mi - ni - bus

10  
bo - nae vo - lun - ta - tis, Lau - da - mus te, Be - ne - di - ci-mus

15  
te, A - do - ra-mus te, Glo - ri - fi-ca - mus te, Gra-

20  
- ti - as a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am tu - am.

25  
Do - mi-ne De - us Rex cæ - le-stis, De - us Pa - ter om - ni - po -

30  
- tens. Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste, Je -

35  
- su Chri - ste, Je - su Chri - ste. Qui tol - lis pec - ca - ta

40  
6 2 2 45 5 50  
- mun - - di, mi - se - re - re no - - bis,

55  
1 60 5 65 4 70  
Qui se - des ad dex - te-ram Pa - tris, mi -

75  
- se - re - re no - - bis, mi - se-re - re no - - bis.

## Mass for five voices: Gloria (superius)

Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi - nus,  
tu so - lus Al - tis - si - mus Al - tis - si - mus Je - su  
Chri - - - ste, cum San-cto Spi - ri - tu, \_\_\_\_\_ cum San-cto  
Spi - ri - tu, in glo - ri - a De - i Pa - - tris, in glo - ri - a De - i  
Pa - - - tris, De - i Pa - - tris. \_\_\_\_\_ A - - - men.

# Mass for five voices

## *Gloria*

## William Byrd (c.1540-1623)

## Contratenor (part 2 of 5)

*Christ Church, Oxford Mus. 489-493* (London, 1592-3)

1

Et in ter - ra pax, ho - mi - ni - bus bo - nae vo - lun -

ta - tis, bo - nae vo - lun-ta - tis, Lau - da - mus te, Be - ne - di - ci-mus

te, A - do - ra-mus te, Glo - ri - fi-ca - mus\_ te, glo - ri - fi - ca - mus te, Glo -

ri - fi-ca - mus\_ te. Gra - ti-as a - gi - mus ti - bi pro - pter ma - gnam

25 glo-ri-am tu - am. Do - mi-ne De - us Rex cæ - le - stis,

30 De - us Pa - ter om - ni - po - tens. Do - mi-ne Fi - li

35 35  
De - us Pa - ter om - ni - po - tens. Do - mi-ne Fi - li

40 6 1  
u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri - ste.

45 50  
Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa - tris.

55 4 55 3 60  
Qui tol - lis pec - ca - ta mun - di, sus - ci-pe de -

65 1  
- pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram,

### Mass for five voices: Gloria (contratenor)

2

70      5      75      4      80

Quo - ni-am tu so - lus San - ctus, tu so - lus Do - - - mi-

85

nus, tu so - lus Al - tis - si - mus Je - su Chri - ste,

90

95

Je - su Chri - ste, cum San - cto Spi - ri - tu, in

100

glo - ri - a De - i Pa - tris, in glo - ri - a De - i

105

Pa - tris, De - i Pa - tris. A - men. A - - - men.

**6**  
**2**

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## Contratenor (part 2 of 5)

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1

Et in ter - ra pax, ho - mi - ni - bus bo - nae vo - lun -

ta - tis, bo - nae vo - lun-ta - tis, Lau - da - mus te, Be - ne - di - ci-mus

15

te, A - do - ra-mus te, Glo - ri - fi-ca - mus\_ te, glo - ri - fi - ca - mus te, Glo -

ri - fi-ca - mus\_ te. Gra - ti-as a - gi-mus ti - bi pro - pter ma - gnam

25

glo-ri-am tu - - am. Do - mi-ne De - us Rex cæ - le - stis,

De - us Pa - - ter om - ni - po - tens. Do - mi-ne Fi - li

35

40

6

2

1

u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri - ste.

45

50

45

55

3

60

4

Qui tol - lis pec - ca - ta mun - di, sus - ci-pe de -

65

1

- pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram,

Mass for five voices: Gloria (contratenor)

70      5      75      4      80  

 The musical score consists of three staves in bass clef, common time, and 12-bar measures. The top staff begins with a forte dynamic. Measure 70 ends with a fermata over the bassoon part. Measures 71-75 show a rhythmic pattern of eighth and sixteenth notes. Measures 76-80 continue this pattern. Measures 81-85 show a change in texture and rhythm. Measures 86-90 conclude the section. The lyrics are: Quo-ni-am tu so-lus San - ctus, tu so - sus Do - mi - nus, tu so - sus Al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, Amen. The score includes dynamic markings like forte (F), piano (P), and sforzando (sf). Measure numbers 70, 75, 4, 80, 85, 90, 95, 100, 105, and 62 are placed above the staves. Measure 1 is marked with a circled '1'. Measure 62 is marked with '62'. Measure 95 is marked with '95'. Measure 100 is marked with '100'. Measure 105 is marked with '105'.

# Mass for five voices

*Gloria*

William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

*Christ Church, Oxford Mus. 489-493 (London, 1592-3)*

2 5  
Et in ter - ra pax, ho - mi - ni - - - bus bo - nae  
10  
vo - lun - ta - tis, Lau - da - mus te, Be - ne - di - ci-mus te, A - do - ra-mus  
15  
te, Glo - ri - fi - ca - mus te, glo-ri - fi - ca - mus te. Gra -  
- ti-as a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am tu - am.  
1 20  
30  
Do - mi-ne De - us Rex cæ - le-stis, De - us Pa - ter om - ni - po -  
35  
tens. Do - mi-ne Fi - li u - ni - ge - ni-te,  
6 2 45 4 50  
Je - su Chri - ste. Qui tol - lis pec - ca - ta mun -  
55  
di, mi - se - re - re no - - - bis, mi - se - re - re no -  
1 60 5 65 3 70  
- bis, Qui se - des ad dex - te-ram Pa - tris,

## Mass for five voices: Gloria (tenor I)

75

ad dex - te-ram Pa - tris, Pa - tris, mi - se - re - re no - bis, mi - se-

re - re no - bis. Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi-nus,

tu so - lus Al - tis - si - - - - mus Je - su Chri-ste,

Je - su Chri - ste, cum San - cto Spi - ri - tu, cum San - cto Spi -

ri - tu, in glo - ri - a De - i Pa - tris,

in glo - ri - a De - i Pa - tris. A - - - - men.

1

100

1

6  
2

# Mass for five voices

## Gloria

William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

The musical score consists of ten staves of music for five voices. The voices are: Tenor II (the fourth voice), Tenor I (the fifth voice), Bass (the first voice), Alto (the second voice), and Soprano (the third voice). The music is in common time, with various key signatures (B-flat major, G major, F major, C major) indicated by the bass clef and sharps or flats. Measure numbers are provided at the top of each staff. The lyrics are written below the notes. The score includes several rests and fermatas.

4 5 4 10  
Lau - da - mus te, Be - ne - di - ci-mus

1 15 3 20  
te, Glo - ri - fi - ca - mus te. Gra - ti-as a - gi-

25  
mus ti - bi pro - pter ma-gnam glo - ri - am tu - am. Do - mi-ne

30  
De - us Rex cæ - le - stis, De - us Pa - ter om - ni - po - tens.

35  
Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste,

40  
45  
Je - su Chri - ste. Do - mi-ne De - us, A - gnus De - i,

50  
Fi - li-us Pa - tris. Qui tol - lis pec - ca - ta

55  
mun - di, mi - se - re - re no - bis, Qui tol - lis

60  
pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no -

65  
70  
- stram, Qui se - des ad dex - te-ram Pa-tris, mi - se - re - re no - bis,

## Mass for five voices: Gloria (tenor II)

75

mi - se - re - re no - - bis, mi - se-re-re no - - - - bis.  
 80  
 Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi - nus,  
 85  
 tu so - lus Al - tis - si - mus, tu so - lus Al - tis - si-mus  
 90  
 Je - su Chri - ste, cum San-cto Spi - ri - tu, in glo - ri -  
 95  
 a De - i Pa - tris, in glo - ri - a De - i Pa - tris,  
 100  
 in glo - ri - a De - i Pa - tris. A - men. A - men.  
 105  
 6  
 2

# Mass for five voices

*Gloria*

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

*Christ Church, Oxford Mus. 489-493 (London, 1592-3)*

4 5 10  
Lau - da - mus te, Be - ne - di - ci-mus

15 1  
te, A - do - ra - mus te, Glo - ri - fi - ca - mus

20  
te. Gra - ti-as a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am tu -

30 4 35  
- am. Do - mi-ne Fi - li u - ni - ge - ni - te, Je -

6 2  
40 su Chri - ste, Je - su Chri - - - ste. Do - mi -

45  
ne De - us, A - gnu-s De - i, Fi - li-us Pa - - - tris.

4 2  
55 60  
Qui tol - lis pec - ca - ta mun - di, sus - ci -

65  
pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - stram,

1 70 1 75  
Qui se - des ad dex - te-ram Pa - tris, mi - se-re - re no - bis,

## Mass for five voices: Gloria (bassus)

80

mi - se-re - re no - bis. Quo - ni-am tu so - lus San - ctus, tu so -

85 1 lus Do - mi-nus, tu so - lus Al - tis - si -

90 mus Je - su Chri - ste, cum San-cto Spi - ri-tu, cum San-cto

95 1 Spi - ri-tu, 100 in glo - ri - a De - i Pa - tris, in

105 glo - ri - a De - i Pa - - - - - - - - - - A - - - - men.

6  
2