

Mass for five voices

Sanctus - Benedictus

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

1 5 1

10 15

20 3

25 5 30 5 35 1

40 1 45 1

50

55 60

65 1

70

San - ctus, San - ctus, San -

ctus, San - ctus, ctus, Do - mi - nus

De - us Sa - ba - oth. Do - mi - nus De - us Sa - ba - oth.

O - san - na in ex - cel - sis, in ex - cel - sis,

o - san - na in ex - cel - sis, in ex - cel - sis.

Be - ne - di - ctus qui ve - nit in no - mi -

ne Do - mi - ni, in no - mi-ne Do mi - ni, in no - mi-ne

Do - mi - ni. O - san - na in ex - cel - sis, in ex - cel - sis,

o - san - na in ex - cel - sis, in ex - cel - sis.

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Contratenor (part 2 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

5

Sanctus, Sanctus, Sanctus,

Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et ter-a, glo-ri-a tu-a, glo-ri-a tu-a, O-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni, Do-mi-ni.

o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis.

3 50

6 2

45

55

60

65

70

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5
10
15
20
25
30
35
40
45
50
55
60
65
70
75

Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth.
Ple-ni sunt cœ-li et ter-ri-na glo-ri-a tu-a, glo-ri-a tu-a, glo-ri-a tu-a
o-sanna in ex-cel-sis, o-sanna in ex-cel-sis, o-sanna in ex-cel-sis
Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mini, o-sanna in ex-cel-sis
o-sanna in ex-cel-sis, o-sanna in ex-cel-sis

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Tenor I (part 3 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

The musical score for Tenor I (part 3 of 5) of William Byrd's Mass for five voices, Sanctus-Benedictus, is presented in ten staves of music. The music is in common time, bass clef, and a key signature of one flat. The vocal parts are numbered 1 through 6 above the staves. The lyrics are written below the notes. Measure numbers are indicated at the top of each staff.

Staff 1: 2, 5, 1, San - ctus, San - ctus, San-

Staff 2: 10, 15, 2, Do - mi-nus De -

Staff 3: 20, 1, 25, us Sa - ba - oth. Sa - ba - oth. Ple - ni sunt cœ - li et ter -

Staff 4: 30, 30, 30, ra, et ter - ra glo - ri - a tu - a, glo - ri -

Staff 5: 35, 1, 1, a tu - a,

Staff 6: 40, 1, 1, san - na in ex - cel - sis, in ex - cel - sis, o - san - na,

Staff 7: 45, 6, 2, 3, 50, 5, 55, 5, o - san - na in ex - cel - sis.

Staff 8: 60, 2, 65, O - san - na in ex - cel - sis, o - san - na in ex - cel -

Staff 9: 70, 70, 70, sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

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Tenor I (part 3 of 5)

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2 San - - - ctus, 1 San - - - ctus, San-

10 - ctus, 15 2 San - - - ctus, Do - mi-nus De -

20 us Sa - ba - oth. Sa - ba - oth. Ple - ni sunt cœ - li et ter -

25 - ra, et ter - ra glo - ri - a tu - - - a, glo - ri -

30 35 a, tu - - - - a,

40 1 san - na in ex - cel - sis, in ex - cel - sis, o - san - na,

45 6 2 o - san - na in ex - cel - sis.

50 5 55 5

60 2 O - san - na in ex - cel - sis, o - san - na in ex - cel -

65 70 sis, in ex - cel - sis, o - san - na in ex - cel - sis.

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Sanctus - Benedictus

William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

5

3

San - - - ctus, San - - - ctus, San - - - ctus,

10 15

San - - - ctus, San - - - ctus, Do - mi-nus De - us Sa - ba - oth.

20 25 30 35 40

Do - mi-nus De - us Sa - ba - oth.

35 40

O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex -

45

cel - - - sis, o - san - na in ex - cel - - - sis. Be - ne -

50

di - ctus qui ve - - nit, qui ve - - nit in no - mi - ne Do - - mi - ni,

55 60

qui ve - nit in no - - mi - ne Do - - mi - ni, in no - mi - ne Do -

65

1

- - - mi - ni. O - san - na in ex - cel - sis, in ex - cel -

70

1

- sis, o - san - na, o - san - na in ex - cel - - - sis.

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Tenor II (part 4 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

5

3 San - - - ctus, San - - - ctus, San - - - ctus,

10 San - - - ctus, San - - - ctus, Do - mi-nus De - us Sa - ba - oth.

15 Do - mi-nus De - us Sa - ba - oth.

20 Do - mi-nus De - us Sa - ba - oth.

25 3 5 30 5

35 O - san - na in ex - cel - sis, O - san - na in ex - cel - sis, in ex -

40 cel - - - sis, O - san - na in ex - cel - - - sis. Be - ne -

45 6 2

50 di - ctus qui ve - - nit, qui ve - - nit in no - mi - ne Do - - mi - ni,

55 qui ve - nit in no - - mi - ne Do - - mi - ni, in no - mi - ne Do -

60 mi - ni. 1 65 O - san - na in ex - cel - sis, in ex - cel -

70 mi - ni. 1 O - san - na in ex - cel - sis, O - san - na in ex - cel - - - sis.

Mass for five voices

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William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

2

San - - ctus, San - - ctus, San - -

10

- ctus, San - - ctus, San - - - ctus, Do - mi-nus

20

De - us Sa - ba - oth. Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt

25

cœ - li et ter - - ra glo - ri - a tu - - a,

30

35

glo - ri - a tu - - - a, O - san - na in ex - cel - sis,

40

1 45

o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.

50 5 55 5 60 3

3 50 55 5 60 3

65

1 45

O - san - na in ex - cel - sis, o - san - na

70

in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.