

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Cantus (part 1 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

1 5  
Sur - - - ge, a - mi - ca me - a,  
10  
sur - - - ge, a - mi - ca me - a, spe - ci - o - sa  
15 20  
me - a, et ve - ni, et ve - - ni, co - lum - ba me -  
25 1  
a, in fo - ra - mi - ni - bus pe - - træ, \_\_\_\_\_  
30 35  
in ca - ver - na ma - ce - ri - æ, \_\_\_\_\_ o - sten - de mi - hi \_\_\_\_\_  
40 1  
\_\_\_\_\_ fa - ci - em tu - am, so - net \_\_\_\_\_ vox tu - a, so -  
45  
net \_\_\_\_\_ vox tu - a in au - ri - bus me - is, in  
50 55  
au - ri - bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul -  
60 1  
- cis, \_\_\_\_\_ et fa - ci - es tu - a de - co - ra, de - co -  
65 6  
2  
- - - ra, et fa - ci - es tu - a de - co - ra.

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

2  
Sur - - - ge, a - mi - ca me -

5  
a, me - - - a, spe - ci - o - sa, spe - ci - o - sa

10  
me - - - a, et ve - - - ni, et ve - ni, co-lum-ba

15  
me - a, co - lum-ba me - a, in fo - ra - mi - ni - bus pe - - - træ, in

20  
fo - ra - mi - ni - bus pe - - - træ, in ca - ver - na ma - ce - ri - æ, in ca - ver -

25  
na ma - ce - ri - æ, o - sten - de mi - hi, o - sten - de mi - hi fa - ci - em tu -

30  
- am, fa - ci - em tu - am, so - net vox tu - a, vox tu - a, so -

35  
net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is, in au - ri -

40  
bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul - - - cis,

45  
et fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co -

50  
- - -

55  
- - -

60  
- - -

65 6/2

- - - ra, et \_\_\_\_\_ fa - ci - es tu - a \_\_\_\_\_ de - co - ra.

The image shows a musical score for an alto voice part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 6/2 time. The score begins with a rest for three measures, followed by the lyrics 'ra, et'. There is a measure rest (indicated by a line) after 'et', followed by the lyrics 'fa - ci - es tu - a'. Another measure rest follows, then the lyrics 'de - co - ra.'. The score ends with a double bar line. Above the staff, the number '65' is placed above the first measure rest, and the time signature '6/2' is placed above the second measure rest.

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Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me -  
a, me - - - a, spe - ci - o - sa, spe - ci - o - sa  
me - - - a, et ve - - - ni, et ve - ni, co-lum-ba  
me - a, co - lum-ba me - a, in fo - ra - mi - ni - bus pe - - - træ, in  
fo - ra - mi - ni - bus pe - - - træ, in ca - ver - na ma - ce - ri - æ, in ca - ver -  
na ma - ce - ri - æ, o - sten - de mi - hi, o - sten - de mi - hi fa - ci - em tu -  
- am, fa - ci - em tu - am, so - net vox tu - a, vox tu - a, so -  
net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is, in au - ri -  
bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul - - - cis,  
et fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co - - -

Musical score for the vocal part (altus). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/2. The melody consists of a series of quarter and eighth notes, with some notes beamed together. There are two fermatas: one over the note 'et' and another over the note 'a' in 'de-co-ra'. The lyrics are: - - - ra, et \_\_\_\_\_ fa - ci - es tu - a \_\_\_\_\_ de - co - ra.

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 3 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

5  
Sur - - - ge, a - mi - ca me - -  
10  
- - a, a - - mi - ca me - a, spe - ci - o - sa  
15  
me - a, spe - ci - o - sa me - a, et ve - -  
20  
ni, co - lum - ba me - a, co - lum - ba me - a, pe - træ, in  
25  
fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ, in ca -  
30  
ver - na ma - ce - ri - æ, o - sten - de mi - hi fa -  
35  
- ci - em tu - - am, fa - ci - em tu - - am, so -  
40  
45  
net vox tu - a, so - net vox tu - a in au - ri - bus me - is, in au - ri -  
50  
bus me - is, in au - ri - bus me - is: vox e - nim tu - a  
55  
1 60 2  
dul - cis, et fa - ci - es tu - a de - co - ra,

Surge amica mea, speciosa mea: (tenor)

65

6  
2

et fa - ci - es tu - a de - co - ra, de - co - ra.

Detailed description: This is a musical score for a tenor voice part. It consists of a single staff with a treble clef. The music is written in a simple, homophonic style. The lyrics are: "et fa - ci - es tu - a de - co - ra, de - co - ra." The score is divided into two measures. The first measure contains the lyrics "et fa - ci - es tu - a de - co - ra," and the second measure contains "de - co - ra." Above the first measure, the number "65" is written. Above the second measure, the numbers "6" and "2" are written, likely indicating a measure rest or a specific tempo/meter change. The notes are mostly quarter and eighth notes, with some rests.

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Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 3 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me - -  
- - a, a - - - mi - ca me - a, spe - ci - o - sa  
me - a, spe - ci - o - sa me - a, et ve - - -  
ni, co - lum - ba me - a, co - lum - ba me - a, pe - træ, in  
fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ, in ca -  
ver - na ma - ce - ri - æ, o - sten - de mi - hi fa -  
- ci - em tu - - - am, fa - ci - em tu - - - am, so -  
net vox tu - a, so - net vox tu - a in au - ri - bus me - is, in au - ri -  
bus me - is, in au - ri - bus me - is: vox e - nim tu - a  
dul - cis, et fa - ci - es tu - a de - co - ra,



65

6  
2

et fa - ci - es tu - a de - co - ra, de - co - ra.

The image shows a musical score for a tenor voice part. It consists of a single staff with a bass clef. The music is written in a simple, melodic style. The lyrics are written below the staff. There are two measures of music. The first measure starts with a whole rest, followed by a dotted quarter note, a quarter note, and a quarter note. The second measure starts with a whole note, followed by a quarter note, a quarter note, and a quarter note. There are two rehearsal marks: '65' above the first measure and '6/2' above the second measure. The lyrics are 'et fa - ci - es tu - a de - co - ra, de - co - ra.' with hyphens under the syllables.

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 4 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - ge, a - mi - ca me - a, spe - ci -  
o - sa, spe - ci - o - sa me - a, et ve - ni, et ve -  
ni, co - lum - ba me - a, co - lum - ba me - a, in fo - ra - mi - ni -  
bus pe - træ, in ca - ver - na ma - ce - ri - æ, in -  
ca - ver - na ma - ce - ri - æ, o - sten - de mi - hi fa -  
ci - em tu - am, fa - ci - em tu - am, so - net, so -  
net vox tu - a, tu - a in au - ri - bus me -  
is, in au - ri - bus me - is: vox e - nim tu - a dul - cis, et fa - ci - es tu -  
a de - co - ra, tu - a de - co - ra, et fa - ci - es tu -  
a de - co - ra, et fa - ci - es tu - a de - co - ra.

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 4 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

4 5  
Sur - - - ge, a - mi - ca me - a, spe - ci -  
10  
o - sa, spe - ci - o - sa me - a, et ve - ni, et ve -  
20  
- - ni, co - lum - ba me - a, co - lum - ba me - a, in fo - ra - mi - ni -  
25 2 30  
bus pe - - træ, in ca - ver - na ma - ce - ri - æ, in -  
35  
- ca - ver - na ma - ce - ri - æ, o - sten - de mi - hi fa -  
40  
- ci - em tu - am, fa - ci - em tu - am, so - net, so -  
45  
net - - - vox tu - a, tu - - a in au - ri - bus me -  
50  
is, in au - ri - bus me - is: vox e - nim tu - a dul - cis, et fa - ci - es tu -  
60  
a de - co - ra, tu - a de - co - ra, et fa - ci - es tu -  
65  
a de - co - ra, et fa - - ci - es tu - a de - co - ra.

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Bassus (part 5 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me - a, spe -  
- ci - o - sa me - a, et ve - - ni, et  
ve - ni, co - lum - ba me - a, in fo - ra - mi - ni - bus pe - træ,  
in - - ca - ver - na ma - ce - ri - æ, o - sten - de mi -  
hi fa - ci - em tu - am, - - - so -  
net - - - vox tu - a in au - ri - bus me - is, in au - ri - bus me - is: vox  
e - nim tu - a dul - cis, - - - et fa - ci - es tu - a de - co - ra, de -  
co - ra, et fa - ci - es tu - a de - co - ra, de - co - ra.

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Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Bassus (part 5 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

4 5 1  
Sur - - - ge, a - mi - ca me - a, spe -  
10  
- ci - o - sa me - a, et ve - - ni, *et*  
20 1  
ve - ni, co-lum-ba me - a, in fo - ra-mi - ni - bus pe - træ,  
25 2 30 2  
in ca - ver - na ma - ce - ri - æ, o - sten - de mi -  
35 1 40 3  
hi fa - ci - em tu - am, so -  
45 50  
net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is: vox  
55 1  
e - nim tu - a dul - cis, et fa - ci - es tu - a de - co - ra, de -  
60 3 65 6  
co - ra, et fa - ci - es tu - a de - co - ra, de - co - ra.