

Missa Puisque j'ai perdu

Sanctus - Benedictus

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

San - - ctus, _____ san - - ctus, _____ san - ctus, _____

10
Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De -

20
us Sa - - - - - ba - oth. Ple -

25
ni sunt cae - li et ter - ra glo - ri - a tu -

30
a, glo - ri - a tu - a. O - san - na

35
in ex - cel - sis, o - san - na in ex - cel - sis,

40
o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

45
o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

50
o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

55
o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

60
o - san - na in ex - cel - sis, o - san - na in ex - cel -

65
sis, o - san - na in ex - cel - sis, _____ o - san - na in ex - cel - sis,

70
o - san - na in ex - cel - sis, o - san - na in _____ ex - cel - sis, o - san - na in ex -

75 #

1 80

- cel - sis. _____ Be - ne - di - ctus, be -

85

ne - di - ctus qui ve - nit

90

in no - mi - ne _____ Do - mi - ni, in no - mi - ne Do - mi -

95 #

- ni, in no - mi - ne, in no - mi - ne _____ Do - mi -

100 #

ni, in no - mi - ne, in no - mi - ne _____ Do - mi - ni.

The image shows a musical score for a cantus part, likely for a voice or instrument. It consists of five staves of music. The first staff starts at measure 75 and ends at measure 80. The second staff starts at measure 85 and ends at measure 90. The third staff starts at measure 95 and ends at measure 100. The fourth and fifth staves continue the music from measure 100 to the end of the piece. The score includes a key signature of one sharp (F#) and a time signature of 1. The lyrics are: '- cel - sis. Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni.' The score is typeset by Allen Garvin.

Missa Puisque j'ai perdu

Sanctus - Benedictus

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

San - ctus, 5
san - - - -
10
ctus, san - - - - ctus, Do - mi - nus De -
15
- - us Sa - ba - oth, Do - mi - nus De - us Sa -
20
- ba-oth, Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li
30
et ter - ra glo - ri - a tu - - a, glo - ri - a
35
tu - a. O - san - na in ex - cel - sis, o - san - na in
40
ex - cel - sis, o - san - na in ex - cel - - - sis, o -
45
- san - na in ex - cel - - - sis, o - san - na in ex -
50
cel - sis, 55
na - - - in ex - cel - sis, o - san - na in ex - cel - - -
60
na - - - in ex - cel - sis, o - san - na in ex - cel - - -

65

sis, o - san - na in ex - cel - sis, o - san - na in ex -

70

cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel -

75

- - - sis, o - san - na in ex - cel - sis. Be - ne - di -

80

85

- - - ctus, qui ve -

90

- nit in no - mi - ne, in no - mi - ne Do - mi - ni, in

95

no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne

100

Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni.

The image shows a musical score for an alto voice part. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is written in a simple, melodic style with lyrics underneath. Measure numbers 65, 70, 75, 80, 85, 90, 95, and 100 are indicated above the staves. The lyrics are: 'sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis. Be - ne - di - ctus, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni.' The score ends with a double bar line.

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Sanctus - Benedictus

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

San - ctus, _____ san - - - - -

ctus, san - - - - - ctus, Do - mi - nus _____ De -

- - - - - us Sa - ba - oth, Do - mi - nus _____ De - us Sa -

20 - ba-oth, Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li

30 et ter - ra glo - ri - a tu - - a, _____ glo - ri - a

35 tu - a. O - san - na in ex - cel - sis, o - san - na in

40 ex - cel - sis, o - san - na in ex - cel - - - - sis, o -

45 - san - na in ex - cel - - - - sis, o - san - na in ex -

50 cel - sis, o - san - na in ex - cel - sis, o - san -

55 na _____ in ex - cel - sis, o - san - na in ex - cel - - - -

60

Musical score for the Sanctus and Benedictus sections. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music with lyrics underneath. Measure numbers 65, 70, 75, 80, 85, 90, 95, and 100 are indicated above the staves. The lyrics are:

sis, o - san - na in ex - cel - sis, o - san - na in ex -
 cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel -
 - - - sis, o - san - na in ex - cel - sis. Be - ne - di -
 - - - - - ctus, qui ve - - -
 - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in
 no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne
 Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni.

Missa Puisque j'ai perdu

Sanctus - Benedictus

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

San - - - - - ctus, _____ san - - -
- - - - - ctus, _____ san - ctus, _____ Do - mi -
15 20
nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi -
25 30
nus De - us Sa - ba - oth. _____ Ple - ni sunt cœ - li et ter -
35
ra glo - ri - a tu - a, glo - ri - a tu - - a.
1 40
O - san - na in ex - - cel - sis, o - san - na in _____
45
- ex - cel - - sis, o - san - na in ex - cel - sis, o -
50
- san - na in ex - cel - - sis, o - san - na in ex - cel -
55
sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
60
san - na in ex - cel - - - - - sis, o - san - na in ex -

65

70

cel-sis, o - san-na in ex - cel - sis, o - san-na in ex-cel-sis, o-san-na in

ex - cel - sis, o - san-na in ex - cel - sis, in ex-cel - sis.

Be - ne - di - ctus, be - ne - di - ctus qui

85

90

ve - nit in no-mi - ne Do - mi-ni, in no-mi - ne Do-mi-

ni, in no - mi - ne Do-mi - ni, in no - mi - ne Do - mi - ni,

in no-mi - ne Do - mi - ni.

Missa Puisque j'ai perdu

Sanctus - Benedictus

Orlande de Lassus (c.1532-1594)

Bassus (part 4 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

San - - ctus, san - - ctus, san - -

ctus, san - - ctus, Do - mi - nus De - us

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple -

ni sunt cœ - li et ter - ra glo - ri - a tu - a, —

— glo - ri - a tu - a. O - san - na in

ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel -

sis, o - san - na in ex - cel - sis, o - san - na in ex -

cel - sis, o - san - na in ex - cel - sis, o - san -

na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel -

sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

70

cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

75

san - na in ex - cel - sis.

2 80 5 85 5 90 5 95 5 100 5