

Missa Puisque j'ai perdu

Agnus Dei

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

2

A - gnus____ De - - - i, A - gnus____

10

De - - - i qui tol - - lis pec - ca - ta, qui

15

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - di mi - se - re - re____

20

no - bis, mi - se - re - re____ no - bis, mi - se - re - re, mi - se - re - re____

25

no - bis, mi - se - re - re____ no - bis, mi - se - re - re____

30

no - bis, mi - se - re - re____ no - bis, mi - se - re - re____

35

no - bis, mi - se - re - re____ no - bis.

Missa Puisque j'ai perdu

Agnus Dei

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

The musical score for the Altus part of the Mass setting "Missa Puisque j'ai perdu" by Orlande de Lassus consists of six staves of music in common time, treble clef, and G major. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated on the left side of the score.

5
A - gnus — De - i, A-gnus De -
10 i, A - gnus — De - i, A - gnus De - i qui tol - lis pec -
15 ca - ta mun - di, pec - ca - ta mun - di mi - se - re -
20 re no - bis, mi - se - re - re no -
25 - bis, mi - se - re - re no - bis, mi - se - re - re no -
30 - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
35

Missa Puisque j'ai perdu

Agnus Dei

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

Missa Puisque j'ai perdu

Agnus Dei

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 4)

Messe decem variis concentibus (Gardano press, Venice, 1588)

The musical score for the Tenor part of the Agnus Dei from the Missa Puisque j'ai perdu by Orlande de Lassus. The score consists of six staves of music in common time, treble clef, and G major. The lyrics are written below each staff. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.

5
A - gnus De - i,
10
gnus De - i qui
15
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di
20
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re -
25
re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
30
re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
35

Missa Puisque j'ai perdu

Agnus Dei

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 4)

Messe decem variis concentibus (Gardano press, Venice, 1588)

5
10
15
20
25
30
35

Agnus Dei i, A

gnus De i qui

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re -

re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

Missa Puisque j'ai perdu

Agnus Dei

Orlande de Lassus (c.1532-1594)

Bassus (part 4 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

5 1

10

15

20

25

30

35

A - gnus De - - - i,
De - i, A - gnus De - i_____ qui tol - lis pec - ca - ta
mun - di, qui tol - lis pec - ca - ta mun - di mi - se - re - re no -
bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
mi - se - re - re no - bis, mi - se - re - re no - bis.