

# L'Ugona

Pietro Lappi (c.1575-1630)

Canto (part 1 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

5

10

15

20

25

30

35

40

6  
2

# L'Ugona

Pietro Lappi (c.1575-1630)

Alto (part 2 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

1

5

10

15

20

25

30

35

40

6  
2

# L'Ugona

Pietro Lappi (c.1575-1630)

Alto (part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

1

5

10

15

20

25

30

35

40

6/2

# L'Ugona

Pietro Lappi (c.1575-1630)

Tenore (part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5    ##

10

15

20

25

30    ##

35

40    6/2

# L'Ugona

Pietro Lappi (c.1575-1630)

Basso (part 4 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

The image displays a musical score for the Bassoon part of the piece 'L'Ugona' by Pietro Lappi. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 46 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 46th measure.