

Cela sans plus et plus hola

fol. 19^v - 20^r

[Cantus] (part 1 of 3)

Colinet de Lannoy (?-1497)

I-Bc MS Q.17 (Florence(?), c.1490)

A musical score for 'Cela sans plus et plus hola' in four-line staff notation. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The score consists of four staves of music, each ending with a double bar line and repeat dots, suggesting they are parts of larger sections. Measure numbers are placed above the staves at various points: 2, 5, 1, 10, 15, 20, 1, 25, 30, 2, 35, 3, 40, 1, 45. The notation uses black note heads and vertical stems, with horizontal strokes indicating rhythmic values.

Cela sans plus et plus hola

fol. 19^v - 20^r

[Altus] (part 2 of 3)

Colinet de Lannoy (?-1497)

I-Bc MS Q.17 (Florence(?), c.1490)

A four-line musical staff in common time (indicated by a '2' over a '4'). The staff begins with a treble clef and a sharp sign. The music consists of four measures. Measure 1 starts with a vertical bar followed by a square note (duration 4), a vertical bar followed by a horizontal bar (duration 5), a vertical bar followed by a short horizontal bar (duration 1), and a vertical bar followed by a short horizontal bar (duration 10). Measures 2 through 4 are identical, each starting with a vertical bar followed by a short horizontal bar (duration 1), a vertical bar followed by a short horizontal bar (duration 15), a vertical bar followed by a short horizontal bar (duration 1), a vertical bar followed by a short horizontal bar (duration 20), a vertical bar followed by a short horizontal bar (duration 25), a vertical bar followed by a short horizontal bar (duration 5), a vertical bar followed by a short horizontal bar (duration 30), and a vertical bar followed by a short horizontal bar (duration 35).

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[Altus] (part 2 of 3)

Colinet de Lannoy (?-1497)

I-Bc MS Q.17 (Florence(?), c.1490)

The musical score consists of three staves of music. The top staff uses a soprano C-clef, a common time signature, and a basso continuo bass clef. The middle staff uses a basso continuo bass clef. The bottom staff uses a basso continuo bass clef. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 4, 5, 1, 10, 1, 15, 1, 20, 25, 5, 30, 35, 1, 40, and 1, 45. Measures 40 and 45 are bracketed together. The notation includes various note heads (circles, squares, triangles) and rests, typical of early printed music notation.

Cela sans plus et plus hola

fol. 19^v - 20^r

[Tenor] (part 3 of 3)

Colinet de Lannoy (?-1497)

I-Bc MS Q.17 (Florence(?), c.1490)

The musical score consists of six staves of music for a single tenor voice. The music is in common time (indicated by '4'). The key signature changes from no sharps or flats at the beginning to one sharp at measure 35. Measure numbers are placed above the staff at various points: 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45. Measures 1 through 5 are relatively simple, featuring mostly quarter notes and half notes. Measures 10 through 15 show more complex rhythmic patterns with eighth and sixteenth notes. Measures 20 through 25 continue this pattern. Measures 30 through 35 introduce a new section with a sharp sign in the key signature. Measures 40 through 45 conclude the piece. The vocal line includes several fermatas and rests, particularly in the later measures.