

# Cela sans plus

fol. 153<sup>v</sup> - 154<sup>r</sup>

[Cantus] (part 1 of 4)

Colinet de Lannoy (?-1497)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 45 measures, divided into five systems of eight measures each. The notation includes various note values: minims, crotchets, and quavers, along with rests and bar lines. Fingerings are indicated by numbers 1, 2, and 3 above notes. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed above the corresponding measures. The score concludes with a double bar line at the end of the fifth system.

# Cela sans plus

fol. 153<sup>v</sup> - 154<sup>r</sup>  
Altus (part 2 of 4)

Colinet de Lannoy (?-1497)  
Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the piece 'Cela sans plus', specifically the Altus part (part 2 of 4). The score is written on seven staves of music, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The music consists of a series of notes, some with stems pointing up and some down, and rests. Measure numbers 8, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. There are also some performance markings, such as a '1' above a note in measure 5 and a '5' above a note in measure 6, and a '1' above a note in measure 20. The score ends with a double bar line at the end of the seventh staff.

# Cela sans plus

fol. 153<sup>v</sup> - 154<sup>r</sup>  
Altus (part 2 of 4)

Colinet de Lannoy (?-1497)  
Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Altus part of the piece 'Cela sans plus'. The score is written on seven staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The music is primarily composed of quarter and half notes, with some rests and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. A sharp sign (#) appears above the 35th measure, and a flat sign (b) appears above the 10th measure. The score concludes with a double bar line at the end of the seventh staff.

# Cela sans plus

fol. 153<sup>v</sup> - 154<sup>r</sup>

Tenor (part 3 of 4)

Colinet de Lannoy (?-1497)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part of the song 'Cela sans plus'. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score concludes with a double bar line at the end of the fifth staff.

# Cela sans plus

fol. 153<sup>v</sup> - 154<sup>r</sup>

Tenor (part 3 of 4)

Colinet de Lannoy (?-1497)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part of 'Cela sans plus'. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a series of notes and rests, with some notes beamed together. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score concludes with a double bar line.

# Cela sans plus

fol. 153<sup>v</sup> - 154<sup>r</sup>

Tenor (part 3 of 4)

Colinet de Lannoy (?-1497)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Cela sans plus'. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score concludes with a double bar line.

# Cela sans plus

fol. 153<sup>v</sup> - 154<sup>r</sup>  
Bassus (part 4 of 4)

Colinet de Lannoy (?-1497)  
Biblioteca Casanatense MS 2856 (c.1480)

*Si placet - Jo. Martini*

5

10

15

1

20

25

30

35

40

45

b

Detailed description: This is a musical score for a bass part, consisting of seven staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score begins with a treble clef and a common time signature, which then changes to 4/2. The music is written in a style characteristic of the late 15th century, featuring a mix of half notes, quarter notes, and rests. There are several measures with whole rests, indicating a vocal line that is not present in this part. The score is numbered with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. A sharp sign (#) is placed above the staff at measure 5, and a flat sign (b) is placed above the staff at measure 45. The piece concludes with a double bar line at the end of the seventh staff.

# Cela sans plus

fol. 153<sup>v</sup> - 154<sup>r</sup>  
Bassus (part 4 of 4)

Colinet de Lannoy (?-1497)  
Biblioteca Casanatense MS 2856 (c.1480)

*Si placet - Jo. Martini*

5

10

15 1 20

25

30

35 40

45 b

The image shows a musical score for the Bassus part of a piece titled 'Cela sans plus'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of six staves of music. The first staff begins with the title 'Cela sans plus' and the subtitle 'Si placet - Jo. Martini'. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. A sharp sign (#) is placed above the staff at measure 5, and a flat sign (b) is placed above the staff at measure 45. The score ends with a double bar line at the end of the sixth staff.