

Nun bitten wir

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Cantus (part 1 of 6)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of eight staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The lyrics are: 'Nun bit - ten wir den Hei - - li - - gen Geist, nun bit - - ten wir den Hei - - li - gen Geist, Umb den rech - ten, umb den rech - ten Glau - ben al - ler - meist, al - ler - meist, Daß er uns be - hü - te, daß er uns be - hü - te, be - hü - te, daß er uns be - hü - te, be - hü - te an un - serm En - de, Wenn wir heim - fahrn aus die - sem E - len - de, aus die - sem E - len - de. Ky - ri - e e - lei - son.'

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Quinta vox (part 2 of 6)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The image shows a musical score for the fifth voice part of the hymn 'Nun bitten wir'. The score is written on five staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked above the staves. The lyrics are: 'Komm, Hei - li - ger Geist, Her - re Gott. Komm, Hei - li - ger Geist, Her - re Gott. Ve - ni san - cte. Ve - ni san - cte. Ve - ni san - cte, spi - ri - tus. Ve - ni san - cte, spi - ri - tus.'

4 5 10 1

Komm, Hei - li - ger Geist, Her - re Gott.

15 20 5 25 1

Komm, Hei - li - ger Geist, Her - re Gott.

30 1 35

Komm, Hei - li - ger Geist, Her - re Gott. Ve - ni san -

40

- cte. Ve - ni san - cte. Ve - ni san - cte, spi -

45 2 50

- ri - tus. Ve - ni san - cte, spi - ri - tus.

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Sesta vox (part 3 of 6)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

1 5

Nun bit - ten wir den Hei - li -

10

gen Geist, nun bit - ten wir den Hei - li - gen Geist, nun bit - ten wir

15

den Hei - li - gen Geist, Umb den

20

- rech - ten Glau - ben, umb den rech - ten Glau -

25 30

- ben al - ler - meist, Daß er uns be - hü - te, daß er uns

35

be - hü - te, daß er uns be - hü - te an un - serm, an un - serm En - de,

40

an un - serm En - de, Wenn wir heim - fahrn, wenn wir, wenn

45

wir heim - fahrn aus die - sem E - len - de. Ky - ri - e

50

e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

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Altus (part 4 of 6)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The musical score is written for an Altus voice part in a 4/2 time signature with a key signature of one flat (B-flat). The score consists of five staves of music. Above the first staff, the numbers 4, 5, 3, and 10 are placed above the first four measures. Above the second staff, the numbers 15, 2, 20, and 25 are placed above the first four measures. Above the third staff, the numbers 2, 30, 3, and 35 are placed above the first four measures. Above the fourth staff, the numbers 40 and 45 are placed above the first two measures. Above the fifth staff, the number 50 is placed above the first measure. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "Nun bit - ten wir den Hei - li - gen Geist, Umb den rech - ten Glau - ben al - ler - meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son."

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Tenor (part 5 of 6)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

4 5 2 10

Nun bit - ten wir den Hei - li -

15 4 20 25

gen Geist, Umb den rech - ten Glau - ben al - ler -

2 30 2 35

- meist, Daß er uns be - hü - te an

40

un - serm En - de, Wenn wir heim - fahrn aus die - sem E -

45 50

len - de. Ky - ri - e e - lei - son.

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Michael Praetorius (1571-1621)

Bassus (part 6 of 6)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

Nun bit - ten wir den Hei - li - gen Geist, den Hei -
li - gen Geist, den Hei - li - gen Geist, nun bit - ten wir den Hei -
li - gen Geist, Umb den rech - ten Glau - ben al - ler - meist, umb den rech - ten, umb den
rech - ten Glau - ben al - ler - meist, Daß er uns be - hü -
te, daß er uns be - hü - te, be - hü - te, an
un - serm En - de, Wenn wir heim -
fahn, wenn wir heim - fahn aus die - sem E - len - de. Ky - ri - e
e - lei - son. Ky - ri - e lei - son.