

Nun bitten wir

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Prima vox (part 1 of 3)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

1

Daß er uns be-hü-te, daß er uns be-hü-te, daß er uns be-hü-te, daß er uns be-hü-te,

5

_ daß er uns be-hü-te, daß er uns be-hü - te, daß er uns be-hü - te, daß er uns be-

10

hü-te, daß er uns be - hü - te, daß er uns be - hü-te an un-serm En - de, daß er uns be -

6
2

15

hü-te, daß er uns be - hü - te an un-serm En - de, daß er uns be-hü - te daß er uns be-hü - te.

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Altera vox (part 2 of 3)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of four staves of music in a single system, all in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a treble clef and a common time signature (C) that changes to 4/4. The lyrics for the first staff are: 'Nun bit-ten wir, nun bit - ten wir, nun bit - ten wir, nun bit-ten wir, nun... bit - ten'. The second staff starts with a treble clef and a common time signature (C) that changes to 4/4. The lyrics for the second staff are: 'wir Daß er uns be-hü-te, nun bit - ten wir, daß er uns be-hü - te, daß er uns be-hü-te, daß er uns be-'. The third staff starts with a treble clef and a common time signature (C) that changes to 4/4. The lyrics for the third staff are: 'hü-te an un-serm En - de, daß er uns be-hü - te, daß er uns be-hü - te, daß er uns be-hü-te, daß er uns'. The fourth staff starts with a treble clef and a common time signature (C) that changes to 4/4. The lyrics for the fourth staff are: 'be - hü - te, daß er uns be - hü - te an un-serm En - de.' There are measure numbers 8, 10, and 15 marked above the staves. A 6/2 time signature is also present above the fourth staff.

Nun bit-ten wir, nun bit - ten wir, nun bit - ten wir, nun bit-ten wir, nun... bit - ten

5
8 wir Daß er uns be-hü-te, nun bit - ten wir, daß er uns be-hü - te, daß er uns be-hü-te, daß er uns be-

10
8 hü-te an un-serm En - de, daß er uns be-hü - te, daß er uns be-hü - te, daß er uns be-hü-te, daß er uns

15
8 be - hü - te, daß er uns be - hü - te an un-serm En - de.

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Altera vox (part 2 of 3)

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Nun bit-ten wir, nun bit - ten wir, nun bit - ten wir, nun bit-ten wir, nun bit - ten

5
wir Daß er uns be-hü-te, nun bit - ten wir, daß er uns be-hü - te, daß er uns be-hü-te, daß er uns be-

10
hü-te an un-serm En - de, daß er uns be-hü - te, daß er uns be-hü - te, daß er uns be-hü-te, daß er uns

15
be-hü - te, daß er uns be - hü - te an un-serm En - de.

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Tertia vox (part 3 of 3)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

Nun bit - ten wir den Hei - li - gen Geist, Umb den rech - ten Glau - ben
al - ler - meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim -
fahn aus die - sem E - len - de. Ky - ri - e - leis.

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Tertia vox (part 3 of 3)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of three staves of music in G major, 4/4 time. The lyrics are written below the notes. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then a half note G5. The third staff continues with quarter notes A5, Bb5, and C6, followed by a half note C6. The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, Umb den rech - ten Glau - ben al - ler - meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e - leis.' There are fingerings indicated: '8' at the start of each staff, '5' above the final note of the first staff, '10' above the final note of the second staff, and '6' and '2' above the final note of the third staff, with a brace labeled '15' spanning the final two notes.

Nun bit - ten wir den Hei - li - gen Geist, Umb den rech - ten Glau - ben
al - ler - meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim -
fahrn aus die - sem E - len - de. Ky - ri - e - leis.

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Tertia vox (part 3 of 3)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

Nun bit - ten wir den Hei - li - gen Geist, Umb den rech - ten Glau - ben
al - ler - meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim -
fahn aus die - sem E - len - de. Ky - ri - e - leis.

5
10
6
2
15

Detailed description: This is a musical score for a three-part setting of the hymn 'Nun bitten wir den Heiligen Geist'. The score is written for a single voice part (Tertia vox) in a 4/2 time signature with a key signature of one flat (B-flat). The music is arranged in three staves. The first staff begins with a treble clef and contains the first line of the melody. The second staff uses a bass clef and continues the melody. The third staff also uses a bass clef and concludes the piece. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. Fingerings (5, 10, 6, 2, 15) are indicated above specific notes. The piece ends with a double bar line.