

# Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Cantus (part 1 of 6)

Michael Praetorius (1571-1621)

*Musæ Sionæ ... Fünfter Theil* (Wolfenbüttel, 1607)

The musical score consists of ten staves of music for a single voice. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves.

1  
Nun bit-ten wir den hei-li-gen Geist, den hei - li-gen  
5 Geist, nun bit - ten wir wir den heil - gen  
10 Geist, nun bit-ten wir, nun bit-ten wir den hei-li-gen Geist,  
15 nun bit-ten wir, nun bit-ten wir, *nun bit-ten wir* den hei-li-gen Geist,  
20 nun bit-ten wir den hei - li - gen Geist, Umb den rech-ten Glau-ben al-ler-  
25 meist, umb den rech - ten Glau-ben al - ler-meist, umb den rech-ten Glau -  
30 ben, umb den rech-ten Glau - ben al - ler - meist, Daß er uns be-hü - te an  
35  
40 un-serm En - de, En - de, daß er uns be-hü -  
45 te, daß er uns be-hü - te, daß er uns be-hü - te,  
50 daß er uns be-hü - te an un-serm En - de, daß er uns be-hü - te an un - serm En -

55  
- de, daß er uns be-hü - te an un-serm En - de, daß er uns be -  
60  
hü - te an un-serm En - de, Wenn wir heim-fahrn aus die-sem E - len - de.  
65  
— Ky-ri - e - leis. Ky - ri - e - leis. Ky - ri - e - leis. Ky-ri -  
70  
e - leis. Ky - ri - e - leis. Ky - ri - e - leis. Ky - ri - e - leis.  
75  
6 2

# Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Quintavox (part 2 of 6)

Michael Praetorius (1571-1621)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

Nun bit-ten wir den hei - li-gen Geist,  
Geist, nun bit - ten wir,\_\_\_\_  
nun bit-ten wir,\_\_\_\_ den hei - li - gen Geist,  
den hei-li - gen Geist, Umb den rech-ten, umb den rech-ten Glau-ben  
al - ler-meist, umb den rech-ten Glau - ben, umb den rech-ten Glau-ben, umb  
den rech-ten, umb den rech-ten Glau-ben al - ler - meist, Daß er uns be -  
hü - te an un-serm En - de, daß er uns be - hü - te, daß er uns be -  
hü - te, be-hü - te, daß er uns be-hü - te an un-serm En - de,  
daß er uns be - hü - te an un-serm En - de, an un-serm En-de, daß er uns be -  
hü - te an un - serm En - de, daß\_\_ er uns be - hü - te  
an un - serm En-de, Wenn wir heim-fahrn aus die-sem E - len -

Nun bitten wir den Heiligen Geist: (quintaVox)

2

65

de.

Ky - ri - e - leis.

Ky - ri - e - leis.

Ky - ri - e - leis.

70

75

$\frac{6}{2}$

Ky - ri - e - leis.

Ky - ri - e - - - - leis.

# Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Quinta vox (part 2 of 6)

Michael Praetorius (1571-1621)

*Musæ Sionæ ... Fünfter Theil* (Wolfenbüttel, 1607)

The musical score consists of two staves of music in G clef, 2/4 time, and common time. The first staff follows the melody from Michael Praetorius' *Musæ Sionæ ... Fünfter Theil*. The second staff follows the melody from Martin Luther's *Quinta vox*.

**Staff 1 (Top):**

- Measure 1: Nun bit-ten wir den hei - li-gen Geist,
- Measure 5: nun bit-ten wir den hei - li-gen
- Measure 10: Geist, nun bit - ten wir, \_\_\_\_\_
- Measure 15: nun bit-ten wir, \_\_\_\_\_
- Measure 20: nun bit - ten wir den
- Measure 25: hei - li - gen Geist, den hei - li - gen Geist, Umb den
- Measure 30: rech-ten, umb den rech-ten Glau-ben al - ler - meist, umb den rech-ten Glau -
- Measure 35: - ben, umb den rech-ten Glau-ben, umb den rech-ten, umb den rech-ten Glau-ben al -
- Measure 40: ler - meist, Daß er uns be - hü - te an un-serm En - de, daß er uns be -
- Measure 45: hü - te, daß er uns be-hü - te, daß er uns be - hü-te, be-hü - te,
- Measure 50: daß er uns be-hü - te an un-serm En - de, daß er uns be -

**Staff 2 (Bottom):**

- Measure 1: -
- Measure 5: -
- Measure 10: -
- Measure 15: -
- Measure 20: -
- Measure 25: -
- Measure 30: -
- Measure 35: -
- Measure 40: -
- Measure 45: -
- Measure 50: -

## Nun bitten wir den Heiligen Geist: (quinta vox)

55

A musical score for the fifth voice of a hymn. The music is in common time, with a key signature of one flat. The vocal line consists of short notes and rests, with lyrics written below the staff. Measure 55 starts with a dotted half note followed by a quarter note and a rest. Measure 56 begins with a dotted half note followed by a quarter note and a rest. Measure 57 starts with a dotted half note followed by a quarter note and a rest. Measure 58 begins with a dotted half note followed by a quarter note and a rest. Measure 59 starts with a dotted half note followed by a quarter note and a rest. Measure 60 begins with a dotted half note followed by a quarter note and a rest. Measure 61 begins with a dotted half note followed by a quarter note and a rest. Measure 62 begins with a dotted half note followed by a quarter note and a rest. Measure 63 begins with a dotted half note followed by a quarter note and a rest. Measure 64 begins with a dotted half note followed by a quarter note and a rest. Measure 65 begins with a dotted half note followed by a quarter note and a rest. Measure 66 begins with a dotted half note followed by a quarter note and a rest. Measure 67 begins with a dotted half note followed by a quarter note and a rest. Measure 68 begins with a dotted half note followed by a quarter note and a rest. Measure 69 begins with a dotted half note followed by a quarter note and a rest. Measure 70 begins with a dotted half note followed by a quarter note and a rest. Measure 71 begins with a dotted half note followed by a quarter note and a rest. Measure 72 begins with a dotted half note followed by a quarter note and a rest. Measure 73 begins with a dotted half note followed by a quarter note and a rest. Measure 74 begins with a dotted half note followed by a quarter note and a rest. Measure 75 begins with a dotted half note followed by a quarter note and a rest.

hü - te an un - serm En - de, daß er uns be -  
hü - te an un - serm En-de, Wenn wir heim-fahrn aus die-sem  
E - len - de. Ky-ri - e - leis. Ky - ri - e - leis. Ky-ri - e - leis.  
Ky - ri - e - leis. Ky - ri - e - - - - leis.

Nun bitten wir den Heiligen Geist

## Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

## Altus (part 3 of 6)

*Musæ Sioniae ... Fünffter Theil* (Wolfenbüttel, 1607)

2

Nun bit-ten wir den hei - li-gen Geist, nun bit -

10

- ten wir den heil - gen Geist, nun bit - ten wir, nun

15

bit - ten wir den hei - li - gen Geist, nun bit-ten wir den heil -

20

- gen Geist, den heil - gen, den hei-li-gen Geist, nun bit - ten,

25

nun bit - ten wir den hei-li-gen Geist, Umb den rech-ten Glau-ben, umb den rech-

30

- ten Glau - ben, umb den rech - ten, umb den rech - ten Glau - ben al - ler

35

meist, al - ler-meist, umb den rech-ten Glau-ben al - ler - meist,

40

Daß er uns be - hü - te an un-serm En - de, daß er uns be-hü - te,

daß er uns be - hü-te, daß er uns be - hü - te an un-serm, daß er uns be -

45



hü - te an un-serm En - de, Wenn wir heim-fahrn, wenn wir heim-fahrn, daß er

1 50



uns be-hü-te an un-serm En-de, an un-serm En-de, daß er uns be-

1 55



hü - te an un-serm En - de, an un-serm En - de, daß er uns be -

60



hü - te an un - serm En - de, Wenn wir heim-fahrn aus die - sem E - len -

65



de. Ky-ri - e - leis. Ky-ri - e - leis. Ky - ri - e - leis. Ky-ri -

70



e - leis. Ky-ri - e - leis. Ky-ri - e - leis. Ky - ri - e - leis.

6  
2

75

# Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Sestavox (part 4 of 6)

Michael Praetorius (1571-1621)

*Musæ Sioniæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The musical score consists of two staves of music. The top staff is in common time (indicated by '4') and the bottom staff is in common time (indicated by '2'). The key signature is B-flat major (one flat). The music is written for two voices, with the top voice starting on a B-flat and the bottom voice starting on a D. The lyrics are in German, and the music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 1. The lyrics are as follows:

Nun bit-ten wir, nun bit - - - ten wir,  
nun bit-ten wir den heil-gen Geist, den heil - gen Geist, nun  
bit - ten wir den heil-gen Geist, den hei - li - gen Geist, nun bit - ten  
wir, nun bit-ten wir den heil - gen, heil-gen Geist, Umb den rech - ten Glau - ben, umb den rech -  
ten Glau - ben al - - - ler-meist, umb den rech - ten Glau - ben al - ler-meist,  
umb den rech - ten Glau - ben al - ler-meist, umb den rech - ten Glau - ben al - - - ler -  
meist, Daß er uns be - hü - te, be - hü - - te, daß er uns be -  
hü - - te, daß er uns be-hü - te an un-serm En - de, an un-serm En -  
de, Wenn wir heim - fahrn aus die - sem E - len - de. daß er uns be - hü - - - te,  
daß er uns be - hü - - te an un-serm En - de, an un-serm En - de,

## Nun bitten wir den Heiligen Geist: (sestaVox)

55

daß er uns be-hü - te an un-serm En - de, an un-serm En - de, daß er uns be -  
hü - te an un-serm En - de, Wenn wir heim - fahrn aus die-sem E - len -  
- de. Ky-ri - e - leis. Ky-ri - e - leis. Ky - ri - e - leis.

60  
65  
70  
75

The musical score consists of three staves of music for soprano (sestaVox). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The first staff begins at measure 55. The lyrics in German are: 'daß er uns be-hü - te an un-serm En - de, an un-serm En - de, daß er uns be -'. The second staff begins at measure 60. The lyrics continue: 'hü - te an un-serm En - de, Wenn wir heim - fahrn aus die-sem E - len -'. The third staff begins at measure 65. The lyrics end with: 'de. Ky-ri - e - leis. Ky-ri - e - leis. Ky - ri - e - leis.' Measure 70 starts a new section with a different melody. Measure 75 indicates a change to a six-over-two time signature (6/2).

# Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Sesta vox (part 4 of 6)

Michael Praetorius (1571-1621)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

4 5 2

10

15

20

25

30

35

40

45

Nun bitten wir, nun bitten wir, den heil-gen Geist, den heil - gen Geist,  
nun bit - ten wir, den heil-gen Geist, den hei - li - gen Geist,  
nun bit - ten wir, nun bit - ten wir den heil - gen, heil-gen Geist, Umb den rech -  
ten Glau-ben, umb den rech-ten Glau-ben al - ler-meist, umb den rech-ten Glau -  
ben al - ler-meist, umb den rech-ten Glau - ben al - ler - meist, Daß er uns be -  
hü - te, be - hü - te, daß er uns be - hü - te, daß er uns be-hü - te an  
un-serm En - de, an un-serm En - de, Wenn wir heim-fahrn aus die - sem E - len -

## Nun bitten wir den Heiligen Geist: (sesta vox)

de. daß er uns be - hü - - te, daß er uns be - hü - - te an un-serm En -

50 de, an un-serm En - de, **1** daß er uns be - hü - te an un-serm En - de,

55 an un-serm En - de, daß er uns be - hü - te an un-serm En - de,

60 Wenn wir heim - fahrn aus die - sem E - len - de. **65**

Ky - ri - e - leis. Ky - ri - e - leis. **70** Ky - ri - e - leis. Ky - ri - e - leis. Ky - ri - e -

**2** **75** leis. Ky - ri - e - - leis. Ky - ri - e - - leis. Ky - ri - e - leis.

# Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Tenor (part 5 of 6)

Michael Praetorius (1571-1621)

*Musæ Sionæ ... Fünfter Theil* (Wolfenbüttel, 1607)

The musical score consists of eight staves of music for tenor voice. The key signature is B-flat major (two flats), and the time signature varies between common time (indicated by '4') and 2/4 time (indicated by '2'). The vocal range is mostly in the bass clef (B-flat), with some notes in the soprano clef (C). The lyrics are written below each staff, corresponding to the numbered measures on the right.

Measures 1-4:

Nun bit - ten wir den hei - li-gen Geist, nun  
bit - ten wir den hei - li-gen Geist, den hei - gen Geist, nun bit - ten wir

Measures 5-8:

den hei - li - gen Geist, nun bit - ten wir den  
hei - li - gen Geist, nun bit - ten wir den hei - gen Geist,

Measures 9-12:

hei - li - gen Geist, nun bit - ten wir den hei - gen Geist,  
Umb den rech - ten Glau - ben al - ler - meist, umb den rech - ten Glau - ben

Measures 13-16:

al - ler - meist, al - ler - meist, umb den rech - ten Glau - ben, umb den rech - ten  
Glau - ben al - ler - meist,

Measures 17-20:

Daß er, daß er uns be -  
hü - te daß er uns be - hü - te an un - serm En -

Measures 21-24:

de, Wenn wir heim - fahrn aus die - sem E - len - de.  
an un - serm En - de,

## Nun bitten wir den Heiligen Geist: (tenor)

1 50  
*an un-serm En - de,* daß er uns be - hü - te an un-serm En - de,

55 1  
*an un-serm En - de,* daß er uns be - hü - te an un-serm En - de,

60 65  
*wenn wir heim-fahrn,* wenn wir heim-fahrn aus die-sem E - len - de.

70  
*Ky-ri - e - leis.* Ky - ri - e - leis. Ky - ri - e - leis. Ky - ri -

75  
*e - leis.* Ky - ri - e - leis. Ky - ri - e - leis.

# Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Bassus (part 6 of 6)

Michael Praetorius (1571-1621)

*Musæ Sionæ ... Fünfter Theil* (Wolfenbüttel, 1607)

4      5      3

10

15

20

25

30

35

2

1

45

1

50

3      55

Nun bit-ten wir den heil - gen Geist, nun bit -  
ten wir den hei-li-gen Geist, nun bit - ten wir den hei - li-gen Geist,  
den hei - li - gen Geist, nun bit - ten wir den  
heil - gen Geist, Umb den rech - ten Glau-ben al-ler - meist, umb  
den rech-ten Glau-ben al - ler-meist, al - ler - meist, umb den rech - ten Glau-ben al - ler -  
meist, al - ler - meist, Daß er uns be - hü - te,  
daß er uns be - hü - te, daß er uns be - hü - te an un-serm En -  
de, Wenn wir heim-fahrn aus die-sem E - len - de. daß er uns be -  
hü - te an un-serm En - de, an un-serm En - de, an un-serm En -

## Nun bitten wir den Heiligen Geist: (bassus)

60



65



70

 $\frac{6}{2}$ 

75

leis.