

Nun bitten wir den heiligen Geist

Martin Luther (1483-1546)

Lucas Osiander (1534-1604)

Discantus (part 1 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for the hymn 'Nun bitten wir den heiligen Geist'. It consists of three staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written in a soprano clef. The lyrics are printed below the notes. The score includes measure numbers 5, 10, and 15. The first staff ends with a fermata over the note 'Geist'. The second staff ends with a fermata over the note 'de'. The third staff ends with a double bar line. The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.'

Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten
Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,
wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.

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Altus (part 2 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for the Altus part (part 2 of 4) of the hymn 'Nun bitten wir den heiligen Geist'. The score is written in G major, 4/4 time, and consists of three staves of music. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a common rest of 8 measures, followed by a series of notes. The second staff continues the melody, with a common rest of 8 measures at the beginning and a measure rest of 10 measures in the middle. The third staff concludes the phrase, with a common rest of 8 measures at the beginning and a measure rest of 15 measures in the middle. The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.'

8 Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten

8 Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,

8 wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.

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Altus (part 2 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for the Altus part (part 2 of 4) of the hymn 'Nun bitten wir den heiligen Geist'. The score is written in G major (one sharp) and 4/2 time. It consists of three staves of music with lyrics underneath. The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten'. The second staff continues the lyrics: 'Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,'. The third staff concludes the lyrics: 'wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.' There are measure numbers 5, 10, and 15 indicated above the staves.

Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten
Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,
wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.

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Tenor (part 3 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for a Tenor part, consisting of three staves of music. The music is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are in German and are written below the notes. The score includes measure numbers 8, 10, and 15. The lyrics are: "Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son." The score ends with a double bar line.

8 Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten

8 Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,

8 wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.

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Tenor (part 3 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for the Tenor part (part 3 of 4) of the hymn 'Nun bitten wir den heiligen Geist'. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music with lyrics underneath. The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten'. The second staff continues the lyrics: 'Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,'. The third staff concludes the lyrics: 'wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.' The score includes measure numbers 5, 10, and 15. There are various musical notations such as notes, rests, and ornaments.

Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten
Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,
wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.

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Bassus (part 4 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten
Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,
wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.