

Es taget vor dem Walde/Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

The image shows a musical score for a discantus. It consists of six staves of music in G minor (one flat) and 4/4 time. The melody is written in a treble clef. The lyrics are written below the notes. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65. The score ends with a double bar line at measure 65.

Es ta - get vor dem Wal - de
— Stand auf Kät - ter - lein! Die ha - sen lau - fen bal - de,
— Stand auf Kät-ter-lein, hol - der Buhl! Hei - a - ho, du bist
mein — so bin ich dein stand — auf Kät -
ter - lein, stand auf Kät - ter - lein; Es
ta - get vor dem Wal - de stand — auf Kät-ter - lein! die ha - sen lau - fen bal - de.

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Contratenor (part 2 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

The image displays a musical score for the Contratenor part of the song 'Es taget vor dem Walde/Fortuna desperata'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a contratenor range, indicated by the '8' below the first staff. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The word 'Fortuna' is written below the first staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The final measure of the piece is marked with a double bar line.

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The image displays a musical score for the Contratenor part of the song 'Es taget vor dem Walde/Fortuna desperata'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The word 'Fortuna' is written below the first staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are placed above the staves to indicate the progression of the piece. The music consists of a series of notes and rests, with some notes beamed together and some measures containing rests.

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Vagans (part 3 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

1 5

Es ta-get vor dem Wal - de Stand auf Kät - ter - lein! Die

10 2 15

ha-sen lau-fen bal - de, Stand auf Kät-ter-lein, hol - der

20 25

Buhl! Stand auf Kät-ter-lein, hol - der Buhl! Stand auf Kät-ter-lein, hol -

30 2 35

der Buhl! Stand auf Kät-ter-lein, hol - der Buhl! Hei - a - ho,

40 45 4

du bist mein so bin ich dein stand auf Kät - ter - lein,

50 1 55

Es ta-get vor dem Wal - de stand auf Kät - ter - lein! die ha - sen

60 2 65

lau - fen bal - de, stand auf Kät-ter-lein, hol - der Buhl!

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Vagans (part 3 of 5)

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1 5
Es ta-get vor dem Wal - de Stand auf Kät - ter - lein! Die

10 15
ha-sen lau-fen bal - de, Stand auf Kät-ter-lein, hol - der

20 25
Buhl! Stand auf Kät-ter-lein, hol - der Buhl! Stand auf Kät-ter-lein, hol -

30 35
der Buhl! Stand auf Kät-ter-lein, hol - der Buhl! Hei - a - ho,

40 45
du bist mein so bin ich dein stand auf Kät - ter - lein,

50 55
Es ta-get vor dem Wal - de stand auf Kät - ter - lein! die ha - sen

60 65
lau - fen bal - de, stand auf Kät-ter-lein, hol - der Buhl!

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Tenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

For - tu - - - na For - tu - - - na
- - - na de - spe - ra - ta.
I - - - ni - qua e - - - ma -
le - dec - ta, Che de - - - tal do - na
e - - - lec - ta La fa - - - ma - - -
hai - - - de - - - ni - - - gra - - - ta, de -
ni - - - gra - - - ta.

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Ludwig Senfl (c.1486-c.1543)

Tenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

For - tu - - - na For - tu - - -
na de - spe - ra - ta.
I - - - ni - qua e - - - ma -
le - dec - ta, Che de - - - tal do - na
e - - - lec - ta La fa - - - ma - - -
hai - - - de - - - ni - - - gra - - - ta, de - - -
ni - - - gra - ta.

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Ludwig Senfl (c.1486-c.1543)

Bassus (part 5 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

The image displays a musical score for the Bassus part of the piece 'Es taget vor dem Walde/Fortuna desperata'. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The music is organized into ten staves, each containing measures 5 through 65. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The word 'Fortuna' is written below the first staff. The score includes various musical notations such as notes, rests, beams, and a fermata over measure 45. A double bar line is present at the end of the final staff, measure 65.