

Es taget vor dem Walde/Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

Es ta-get vor dem Wal - de

Stand auf Kät - ter - lein! Die ha - sen lau - fen bal - de,

Stand auf Kät-ter-lein, hol - der Buhl! Hei - a - ho, du bist

mein so bin ich dein stand auf Kät -

ter - lein, stand auf Kät - ter - lein; Es

ta-get vor dem Wal - de stand auf Kät-ter-lein! die ha-sen lau - fen bal - de.

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Contratenor (part 2 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

The image displays a musical score for the Contratenor part of the song 'Es taget vor dem Walde/Fortuna desperata'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The word 'Fortuna' is written below the first staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are placed above their respective staves. The music consists of a series of notes and rests, with some notes beamed together and some measures containing rests. The score ends with a double bar line at the 65th measure.

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Vagans (part 3 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

1 5
Es ta-get vor dem Wal - de Stand auf Kät - ter - lein! Die

10 15
ha-sen lau-fen bal - de, Stand auf Kät-ter-lein, hol - der

20 25
Buhl! Stand auf Kät-ter-lein, hol - der Buhl! Stand auf Kät-ter-lein, hol -

30 35
der Buhl! Stand auf Kät-ter-lein, hol - der Buhl! Hei - a - ho,

40 45
du bist mein so bin ich dein stand auf Kät - ter - lein,

50 55
Es ta-get vor dem Wal - de stand auf Kät - ter - lein! die ha - sen

60 65
lau - fen bal - de, stand auf Kät-ter-lein, hol - der Buhl!

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Tenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

For - tu - - - na For - tu - - -
na de - spe - ra - ta.
I - - - ni - qua e ma -
le - dec - ta, Che de - - - tal do - na
e - - lec - ta La fa - - ma
hai de - - ni - gra - - ta, de -
ni - gra - ta.

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Bassus (part 5 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

The image displays a musical score for the Bassus part of the piece 'Es taget vor dem Walde/Fortuna desperata'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music is organized into ten staves, each containing measures 5 through 65. The first staff begins with the word 'Fortuna' written below the first measure. A bracket above the first five measures of the first staff is labeled with the number '5'. Subsequent staves are labeled with measure numbers: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score concludes with a double bar line at the end of the 65th measure.