

Ricercar del secondo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The image displays a musical score for the 'Ricerca del secondo tuono' by Andrea Gabrieli, specifically the Canto part (part 1 of 4). The score is written on a single treble clef staff in a 4/4 time signature. It begins with a key signature of one flat (B-flat). The piece is characterized by its complex rhythmic patterns, including a sequence of rests labeled 4, 5, 3, and 10 at the beginning. The notation features a variety of note values, including minims, crotchets, and quavers, often beamed together. Measure numbers are indicated at the start of every fifth measure: 4, 9, 14, 19, 24, 29, 34, 39, 44, 49, 54, and 59. A sharp sign (#) appears above a note in measure 31. The score concludes with a double bar line and repeat dots in the final measure.

Ricercar del secondo tuono

Andrea Gabrieli (c.1532-1585)

Alto (part 2 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

4 5 2 10 15 20 25 30 35 40 45 50 55 60

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Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

5

10

1 15

20

25

30

2 35 1

40 3 45

50

55

60

Ricercar del secondo tuono

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Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The image displays a musical score for the Bass part (part 4 of 4) of the Ricercar del secondo tuono by Andrea Gabrieli. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 60 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 60th measure.