

# In nomine à 6

Weidner #3

fol. 20<sup>v</sup> - 21<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Treble I (part 1 of 6)

British Library Add. MS 31390 (c.1578)

4 5 1

10 15

20

25

30

35 40

45

50

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Christopher Tye (c.1505-c.1573)

Treble I (part 2 of 6)

British Library Add. MS 31390 (c.1578)

4 5 2

10

15

20

25

30 35

40

45

50

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Weidner #3

fol. 20<sup>v</sup> - 21<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Alto I (part 3 of 6)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

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fol. 20<sup>v</sup> - 21<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Alto I (part 3 of 6)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

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fol. 20<sup>v</sup> - 21<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Alto II (part 4 of 6)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45 50

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fol. 20<sup>v</sup> - 21<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Alto II (part 4 of 6)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45 50

# In nomine à 6

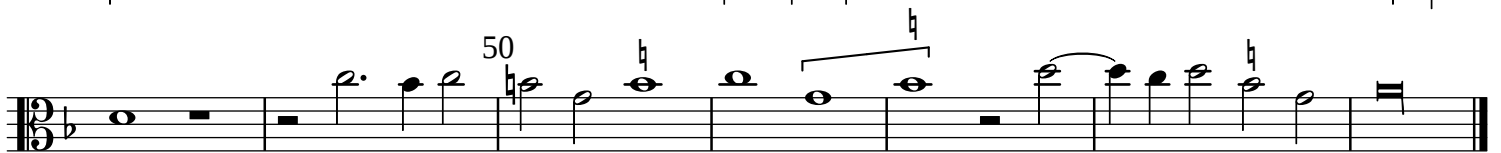
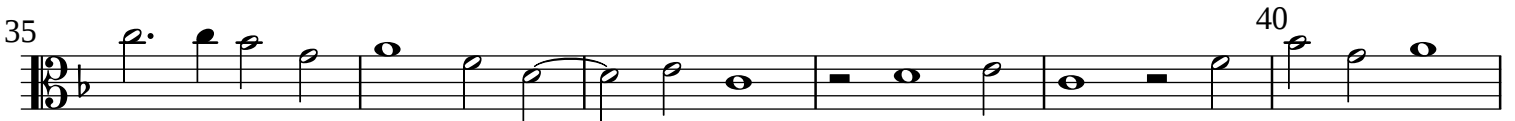
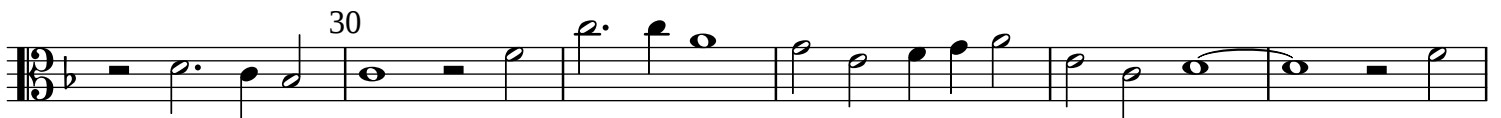
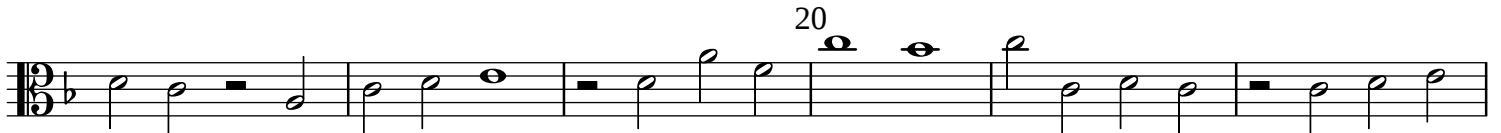
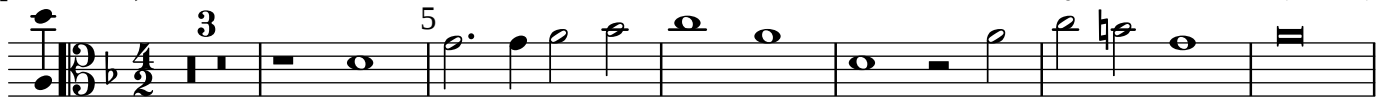
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Christopher Tye (c.1505-c.1573)

Alto II (part 4 of 6)

British Library Add. MS 31390 (c.1578)



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Christopher Tye (c.1505-c.1573)

Bass I (part 5 of 6)

British Library Add. MS 31390 (c.1578)

The musical score is presented in a single system with eight staves. The notation is in bass clef with a key signature of one flat (B-flat major) and a time signature of 4/2. The music is a single melodic line. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line at the end of the eighth staff.



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Christopher Tye (c.1505-c.1573)

Bass II (part 6 of 6)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef, 4/2 time, and B-flat major. It consists of seven staves of music. Measure numbers are indicated at the beginning of each staff: 2, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.