

In monte Oliveti

Responsory for Maundy Thursday

Cantus (part 1 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

Alfonso Ferrabosco, Sr. (1543-1588)

5
In mon - te O - li - ve - ti, in;
mon - te O - li - ve - ti, ora - vit Je - sus;

10 2
ad Pa - trem: Pa - ter, Pa - ter, si fi -;

15
e - ri po - test, si fi - e - ri po - test, tran -

20
se - at a me, tran - se - at a me ca - lix i - ste: Spi -;

25
ri - tus prom - ptus est, ca - ro au - tem in - fir -

30
ma. Fi - at vo - lun - tas tu - a.

35
ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas, Fi - at vo - lun - tas tu - a.

40
Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

45 1
ptus est, ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas, Fi - at vo - lun - tas tu - a.

50
ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas, Fi - at vo - lun - tas tu - a.

55
ma. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

60
ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas, Fi - at vo - lun - tas tu - a.

65
ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

70
ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

75
ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

In monte Oliveti

Responsory for Maundy Thursday

Sexta vox (part 2 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

Alfonso Ferrabosco, Sr. (1543-1588)

The musical score consists of six staves, each representing a voice. The voices are numbered 1 through 6 above the staves. The music is in common time. Key signatures change throughout the piece, indicated by sharps and flats. The lyrics are written below each staff, corresponding to the numbered voices.

Staff 1: In mon - te O - li - ve - ti, in mon - te O -

Staff 2: li - ve - ti o - ra - vit Je - sus

Staff 3: ad Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po -

Staff 4: test, si fi - e - ri po - test, si fi - e - ri po - test, tran - se-at a

Staff 5: me, tran - se-at, tran - se - at a me ca - lux i - ste:__

Staff 6: Spi - ri - tus prom - ptus est, prom-ptus

Staff 7: est, ca - ro au - tem in - fir - ma.

Staff 8: Fi - at vo - lun - tas, fi - at vo - lun-tas, fi - at vo - lun - tas tu -

Staff 9: a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu -

Staff 10: a, tu - a. Fi - at vo - lun-tas tu - a. Fi - at vo - lun - tas tu - a.

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Sexta vox (part 2 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

Alfonso Ferrabosco, Sr. (1543-1588)

The musical score consists of six staves of music for voices, numbered 1 through 6. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, and the music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure.

Measure 1: In mon - te O - li - ve - ti, in mon - te O -

Measure 10: - li - ve - ti o - ra - vit Je - sus

Measure 20: ad Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po -

Measure 30: - test, si fi - e - ri po - test, si fi - e - ri po - test, tran - se-at a

Measure 35: me, tran - se-at, tran - se - at a me ca - lix i - ste:__

Measure 40: Spi - ri - tus prom - ptus est, prom-ptus

Measure 50: est, ca - ro au - tem in - fir - ma.

Measure 55: Fi - at vo - lun - tas, fi - at vo - lun-tas, fi - at vo - lun - tas tu -

Measure 60: a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu -

Measure 65: a. Fi - at vo - lun-tas tu - a. Fi - at vo - lun - tas tu -

Measure 70: a, tu - a. Fi - at vo - lun-tas tu - a. Fi - at vo - lun - tas tu - a.

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Responsory for Maundy Thursday

Altus (part 3 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

Alfonso Ferrabosco, Sr. (1543-1588)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

In mon - te O - - - li - ve - ti, in mon -
- te O - li - ve - ti o - ra - vit Je - sus ad Pa -
trem: Pa - ter, Pa - ter, Pa - ter, si fi - e - ri po -
test, si fi - e - ri po - test, tran - se - at a me,
tran - se - at a me ca - lix i - ste: Spi - ri-tus prom -
ptus est, spi - ri-tus prom - ptus est,
ca - ro au - tem in - fir - ma, ca - ro au -
tem in - fir - ma. Fi - at vo - lun - tas tu - a.
Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.
Fi - at vo - lun - tas tu - a.

In monte Oliveti

Responsory for Maundy Thursday

Altus (part 3 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

Alfonso Ferrabosco, Sr. (1543-1588)

The musical score for the Altus part of the Responsory "In monte Oliveti" is presented in ten staves of music for basso continuo. The lyrics are in Latin and describe the events of Good Friday, including the crucifixion and the descent of the Holy Spirit.

The score includes the following lyrics:

- 5: In mon - te O - - - li - ve - ti, in mon -
- 10: - te O - li - ve - ti o - ra - vit Je - sus ad Pa -
- 15: - trem: Pa - ter, Pa - ter, Pa - ter, si fi - e - ri po -
- 20: - test, si fi - e - ri po - test, tran - se - at a me,
- 25: tran - se - at a me ca - lix i - ste: Spi - ri-tus prom -
- 30: ptus est, spi - ri-tus prom - - ptus est,
- 35: 50: ca - ro au - tem in - fir - ma, ca - ro au -
- 40: 45: tem in - fir - ma. Fi - at vo - lun - tas tu - a.
- 50: 55: Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.
- 60: 65: Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.
- 70: 75: Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

In monte Oliveti

Responsory for Maundy Thursday

Alfonso Ferrabosco, Sr. (1543-1588)

Quinta vox (part 4 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

2 5

In mon - te O - li - ve - - ti, in mon - te

10 15

O - li - ve - - - ti o - ra - vit Je - sus

20

ad_____ Pa - trem: Pa - ter, Pa - ter, si fi -

25 30

e - ri po - test, si____ fi - e - ri po - test, si fi - e - ri po - test, tran -

35

- se-at a____ me, tran - se-at a____ me ca - lix i - ste, ca - lix i -

40

ste: Spi - ri-tus prom - - - ptus est, spi - ri - tus prom-ptus, spi - ri-tus

45 50 55

prom - - - ptus est, ca - ro au - tem in - fir - ma. Fi - at vo - lun - tas, fi - at vo - lun - tas tu - a.

60

Fi - at vo - lun-tas tu - a. Fi - at vo - lun - tas tu - a.

65

70

Fi - at vo - lun - tas tu - a. Fi - at vo - lun-tas tu - a.

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Responsory for Maundy Thursday

Quinta vox (part 4 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

Alfonso Ferrabosco, Sr. (1543-1588)

2 5
In mon - te O - li - ve - - ti, in mon - te

10 15
O - li - ve - - ti o - ra - vit Je - sus

20 25
ad Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po -

30
- test, si - fi - e - ri po - test, si fi - e - ri po - test, tran -

35
- se-at a - me, tran - se-at a - me ca - lim i - ste, ca -

40
- lim i - ste: Spi - ri-tus prom - - - ptus est, spi - ri - tus prom-ptus,

45
spi - ri-tus prom - - - ptus est, ca - ro au -

50 55
- tem in - fir - ma. Fi - at vo - lun - tas, fi - at vo - lun - tas tu - a.

60
Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

65
Fi - at vo - lun - - - tas tu - a. Fi - at vo - lun - tas tu - a.

70
Fi - at vo - lun - - - tas tu - a. Fi - at vo - lun - tas tu - a.

In monte Oliveti

Responsory for Maundy Thursday

Tenor (part 5 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

1 5
In mon - te, in mon - te O - li - ve - ti,
10 15
in mon - te O - li - ve - ti o - ra - vit Je - sus
20
ad Pa - trem, ad Pa - trem: Pa - ter, Pa - ter,
25 1 30
si fi - e - ri po - test, si fi - e - ri po - test,
35
tran - se - at a me, tran - se - at a me ca - lix i - ste, ca - lix i -
40 2 45
ste: Spi - ri - tus, spi - ri - tus prom - ptus est, ca - ro
50
au - tem in - fir - ma, in - fir - ma. Fi - at vo - lun - tas tu -
55
3
60
- a. Fi - at vo - lun - tas tu - a.
65 1
Fi - at vo - lun - tas tu - a.
70

In monte Oliveti

Responsoy for Maundy Thursday

Alfonso Ferrabosco, Sr. (1543-1588)

Bassus (part 6 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)