

In monte Oliveti

Responsory for Maundy Thursday

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: In monte Oliveti, in monte Oliveti ora vit Je sus ad Pa trem: Pa ter, Pa ter, si fi e ri po test, si fi e ri po test, tran se at a me, tran se at a me ca lix i ste: Spi ri tus prom ptus est, ca ro au tem in fir ma, ca ro au tem in fir ma. Fi at vo lun tas tu a. Fi at vo lun tas tu a. Fi at vo lun tas tu a. Fi at vo lun tas tu a.

5
10 2 15
20
25 2 30 #
35 #
40 2 45 1
50
55 1 60
65
70 #

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Alfonso Ferrabosco, Sr. (1543-1588)

Sexta vox (part 2 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

1 5
In mon - te O - li - ve - ti, in mon - te O -
10 2 15
- li - ve - ti o - ra - vit Je - - - sus
20 1 25
ad Pa - - trem: Pa - ter, Pa - ter, si fi - e - ri po -
30
- test, si - - fi - e - ri po - test, si - - fi - e - ri po - test, tran - se - at a
35 1
me, tran - se - at, tran - se - at a me ca - lix i - - - ste: -
40 45
- Spi - ri - tus prom - ptus est, prom - ptus
50 3
est, ca - ro au - - - tem in - fir - ma.
55 60
Fi - at vo - lun - tas, fi - at vo - lun - tas, fi - at vo - lun - tas tu -
65
a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - -
70
a, tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.

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Alfonso Ferrabosco, Sr. (1543-1588)

Altus (part 3 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

In mon - te O - - - li - ve - ti, in mon -
- te O - li - ve - ti o - ra - vit Je - sus ad Pa -
- trem: Pa - ter, Pa - ter, Pa - ter, si fi - e - ri po -
- test, si fi - e - ri po - test, tran - se - at a me,
tran - se - at a me ca - lix i - ste: Spi - ri - tus prom - -
- - - ptus est, spi - ri - tus prom - - ptus est,
ca - ro au - tem in - fir - - - ma, ca - ro au -
tem in - fir - ma. Fi - at vo - lun - tas tu - - a.
Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.
Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - - a.

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Quinta vox (part 4 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

The musical score is written for a single voice part in a 2/4 time signature. It consists of ten staves of music, each with a corresponding line of Latin lyrics. The lyrics are: "In mon - te O - li - ve - - ti, in mon - te - O - li - ve - - ti o - ra - vit Je - sus - ad - Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po - - test, si fi - e - ri po - - test, si fi - e - ri po - - test, tran - se - at a - me, tran - se - at a - me - ca - lix i - ste, ca - lix i - ste: Spi - ri - tus prom - - ptus est, spi - ri - tus prom - ptus, spi - ri - tus prom - - ptus est, ca - ro - au - tem in - fir - ma. Fi - at vo - lun - tas, fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a." The score includes various musical notations such as clefs, notes, rests, and bar lines. Measure numbers are indicated at the beginning of each line of music.

In mon - te O - li - ve - - ti, in mon - te
- O - li - ve - - ti o - ra - vit Je - sus
ad - Pa - trem: Pa - ter, Pa - ter, si fi - e - ri po -
- test, si fi - e - ri po - test, si fi - e - ri po - test, tran -
- se - at a - me, tran - se - at a - me - ca - lix i - ste, ca -
- lix i - ste: Spi - ri - tus prom - - ptus est, spi - ri - tus prom - ptus,
spi - ri - tus prom - - ptus est, ca - ro - au -
- tem in - fir - ma. Fi - at vo - lun - tas, fi - at vo - lun - tas tu - a.
Fi - at vo - lun - tas tu - a. Fi - at vo - lun - tas tu - a.
Fi - at vo - lun - - - tas tu - a. Fi - at vo - lun - tas tu - a.

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Tenor (part 5 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

1 5
In mon - te, in mon - te O - li - ve - ti,

1 10 15
in mon - te O - li - ve - ti o - ra - vit Je - sus

20
ad Pa - trem, ad Pa - trem: Pa - ter, Pa - ter,

1 25 1 30
si fi - e - ri po - test, si fi - e - ri po - test,

1 35
tran - se - at a me, tran - se - at a me ca - lix i - ste, ca - lix i -

40 2 45
ste: Spi - ri - tus, spi - ri - tus prom - ptus est, ca - ro

50 3 55
au - tem in - fir - ma, in - fir - ma. Fi - at vo - lun - tas tu -

1 60 1 65 1
- a. Fi - at vo - lun - tas tu - - a.

70
Fi - at vo - lun - tas tu - - a. Fi - at vo - lun - tas tu - a.

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Bassus (part 6 of 6)

Sacrae cantiones cum quinque, sex et pluribus vocibus (Gerlachiae press, Nuremberg, 1585)

In mon - te O - li - ve - ti, in mon -
10 te O - li - ve - ti o - ra - vit Je - sus ad Pa - trem:
20 Pa - ter, Pa - ter, 25 si - fi - e - ri
30 po - test, si fi - e - ri po - test, tran - se - at a me
35 ca - lix i - ste: Spi - ri - tus prom -
45 - ptus est, prom - ptus est, ca - ro au - tem
55 in - fir - ma. 60 Fi - at vo - lun - tas tu - a.
65 Fi - at vo - lun - tas, Fi - at vo - lun - tas tu - a.