

# Verbum caro factum est

John 1:14 (Final responsory for Christmas matins)

Pandolfo Zallamella (1551-c.1590)

Cantus (part 1 of 5)

*Sacrae cantiones cum quinque, sex et pluribus vocibus* (Gerlachiae press, Nuremberg, 1585)

The musical score consists of six staves of music in common time, key signature of one flat. The vocal parts are written in soprano clef. The lyrics are in Latin, with some words in French (e.g., 'a Pa-tre'). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score includes a basso continuo line at the bottom.

Ver - bum ca - ro fa - ctum est, et ha - bi - ta - vit in  
no - bis, et ha - bi - ta - vit in no - bis, et vi - di-mus, et vi - di-mus glo -  
ri-am e - jus, glo - ri-am e - jus, glo - ri - am qua - si u - ni - ge - ni - ti  
a Pa - - tre, a Pa - tre, ple - num gra - ti - æ  
et ve - ri - ta - tis, ple - num gra - ti - æ  
et ve - ri - ta - tis, et ve - ri - ta - tis.

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John 1:14 (Final responsory for Christmas matins)

Altus (part 2 of 5)

Pandolfo Zallamella (1551-c.1590)

*Sacrae cantiones cum quinque, sex et pluribus vocibus* (Gerlachiae press, Nuremberg, 1585)

The musical score consists of six staves of music for the Altus part. The key signature is one flat, indicating G major. The time signature is 2/4. The lyrics are in Latin, corresponding to the final responsory of the Christmas matins. The music is set in a polyphonic style with multiple voices moving simultaneously. The lyrics are as follows:

Ver - bum ca - - - ro fa - ctum est, et ha - bi - ta - - vit in no -  
- - bis, et ha - bi - ta - vit in no - - bis, et vi - di-mus, et  
vi - di-mus glo - ri-am e - jus, glo - ri-am e - - jus, glo - ri - am qua - si u - ni-ge - ni -  
ti, glo - ri-am qua - si u - ni - ge - - ni - ti a Pa - tre, a Pa -  
- tre, ple - num gra - ti - æ et ve - ri - ta - - tis, et ve -  
- ri - ta - - tis, ple - num gra - - ti - æ et ve - ri - ta - -  
- tis, et ve - - ri - ta - - tis, et ve - - ri - ta - - tis.

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Tenor (part 3 of 5)

*Sacrae cantiones cum quinque, sex et pluribus vocibus* (Gerlachiae press, Nuremberg, 1585)

Pandolfo Zallamella (1551-c.1590)

5  
Ver - bum ca - ro fa - ctum est, et ha - bi - ta -  
10 1  
- vit in no - bis, et vi - di-mus, et vi - di-mus glo -  
15  
ri-am e - jus, glo - ri-am e - jus, glo - ri - am qua - si u - ni - ge - ni - ti, glo - ri-am  
20  
qua - si u - ni - ge - ni - ti a Pa - tre, a Pa - - - - tre,  
25  
ple - num gra - ti - æ et ve - ri - ta - tis, et ve -  
30  
- ri - ta - tis, ple - num gra - ti - æ et ve - ri - ta -  
35  
40  
tis, et ve - ri - ta - tis, et ve - ri - ta - - - - tis.

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Quinta vox (part 4 of 5)

*Sacrae cantiones cum quinque, sex et pluribus vocibus* (Gerlachiae press, Nuremberg, 1585)

Pandolfo Zallamella (1551-c.1590)

5      2

Ver - bum ca - ro fa-ctum est, et ha - bi -

10 ta - vit in no - bis, et vi - di-mus glo-ri-am e-jus, glo - ri-am e -

15 jus, glo - ri - am qua - si u - ni - ge - ni - ti, glo - ri-am qua - si u - ni - ge - ni - ti

20

25

30 a Pa - tre, a Pa - tre, ple - num gra - ti - æ et

35

30 ve - ri - ta - tis, et ve-ri - ta - tis, ple - num gra - ti - æ et

40

ve - ri - ta - tis, et ve-ri - ta - tis, et ve - ri - ta - tis.

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John 1:14 (Final responsory for Christmas matins)

Bassus (part 5 of 5)

*Sacrae cantiones cum quinque, sex et pluribus vocibus* (Gerlachiae press, Nuremberg, 1585)

Pandolfo Zallamella (1551-c.1590)

Ver - bum ca - ro fa - ctum est, et ha - bi -  
ta - - vit in no - - bis, et vi - di-mus glo - ri-am e - jus,  
glo - ri-am e - jus, glo - ri-am qua - si u - ni - ge - ni - ti a  
Pa - tre, a Pa - - tre, ple - num gra - ti - æ et ve -  
- ri - ta - - tis, ple - num gra - ti - æ et ve -  
- ri - ta - - tis, et ve - - ri - ta - - tis.

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Bassus (part 5 of 5)

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Ver - bum ca - ro fa - ctum est,  
10 et ha - bi -

ta - - - vit in no - bis, et vi - di-mus glo - ri-am e - jus,

15 glo - ri-am e - jus, glo - ri-am qua - si u - ni - ge - ni - ti a

Pa - tre, a Pa - - tre, ple - num gra - ti - æ et ve -  
30 - ri - ta - tis, ple - num gra - ti - æ et ve -

1 - ri - ta - tis, et ve - ri - ta - tis.

35 40