

Pavan

on Susanne un jour

Tr. 1 fol. 522 (pp. 1030-1031)

Thomas Lupo (1537-1616)

Canto (part 1 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

Pavan

on Susanne un jour

Tr. 1 fol. 522 (pp. 1030-1031)

Thomas Lupo (1537-1616)

Quinto (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

b b

Pavan

on Susanne un jour

Tr. 1 fol. 522 (pp. 1030-1031)

Thomas Lupo (1537-1616)

Quinto (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Pavan on Susanne un jour, Quinto (part 2 of 5). The score is in 4/2 time, G minor, and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second and third staves are in bass clef. The fourth staff is also in bass clef. The music features various note values, rests, and ornaments. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line.

Pavan

on Susanne un jour

Tr. 1 fol. 522 (pp. 1030-1031)

Thomas Lupo (1537-1616)

Alto (part 3 of 5)

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The image displays a musical score for the Alto part of a Pavan. The score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

Pavan

on Susanne un jour

Tr. 1 fol. 522 (pp. 1030-1031)

Thomas Lupo (1537-1616)

Tenore (part 4 of 5)

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The image displays a musical score for a tenor part, consisting of four staves of music. The score is written in a 16th-century style, featuring a treble clef with a C-clef on the first line and a 4/2 time signature. The key signature has one flat (B-flat). The music is characterized by a slow, stately pace, typical of a pavan. The notation includes various note values (minims, crotchets, quavers), rests, and ornaments. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated above the staves. The piece concludes with a double bar line and repeat dots.

Pavan

on Susanne un jour

Tr. 1 fol. 522 (pp. 1030-1031)

Thomas Lupo (1537-1616)

Basso (part 5 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20