

Exaudi Deus

Psalm 55:2-3

Cantus (part 1 of 4)

Giovanni Croce (1557-1609)

Motetti à 4 voci, libro primo (Vincenti press, Venice, 1597)

3
5
E - xau-di De - us, o - ra - ti - o - nem me -
10
am, Et ne de - spe - xe-ris de - pre - ca - ti - o - nem me - am. In -
15
ten-de mi - hi, et e - xau - di me, et e - xau - - - di me.
20

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Altus (part 2 of 4)

Giovanni Croce (1557-1609)

Motetti à 4 voci, libro primo (Vincenti press, Venice, 1597)

The musical score is for the Altus part of the four-part motet. It is written in 2/4 time with a treble clef and a key signature of one flat. The score is divided into four staves, each representing a different voice. The lyrics are written below each staff, corresponding to the notes. The music begins with a dotted half note followed by a quarter note, then a half note, and so on. The lyrics include "E - xau - di", "De - us, o - ra - ti - o", "nem me - am, o - ra - ti -", "o - nem, o - ra - ti - o - nem me - am; Et ne de - spe - xe-ris de - pre - ca -", "ti - o - nem me - am.", "In - ten - de mi - hi, in - ten - de", and "mi - hi, et e - xau - di me, et e - xau - di, et e - xau - di me". Measure numbers 5, 10, 15, and 20 are indicated above the staff.

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Altus (part 2 of 4)

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The musical score consists of three systems of music for four voices. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes, corresponding to the vocal parts.

System 1: Starts with a dotted half note followed by a quarter note. The lyrics are: E - xau - di De - us, o - ra - ti - o - nem me - am, o - ra - ti -

System 2: Starts with a quarter note. The lyrics are: o - nem, o - ra - ti - o - nem me - am; Et ne de - spe - xe-ris de - pre - ca -

System 3: Starts with a quarter note. The lyrics are: - ti - o - nem me - am. In - ten - de mi - hi, in - ten - de

System 4: Starts with a quarter note. The lyrics are: mi - hi, et e - xau - di me, et e - xau - di, et e - xau - di me.

Measure numbers 5, 10, 15, and 20 are indicated above the staff in each system respectively.

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Tenor (part 3 of 4)

Giovanni Croce (1557-1609)

Motetti à 4 voci, libro primo (Vincenti press, Venice, 1597)

The musical score for the Tenor part of the motet 'Exaudi Deus' by Giovanni Croce. The score is in G clef, common time, with a key signature of one flat. The lyrics are written below each staff. Measure numbers 1, 5, 10, 15, and 20 are indicated above the staves.

1
E - xau - di De - us, o - ra - ti - o - nem
5
me - am, o - ra - ti - o - nem me - am, Et ne de - spe - xe - ris de -
10
- pre - ca - ti - o - nem me - - - - am. In - ten - de -
15
- mi - hi, et e - xau - di me, et e - xau - di me.
20

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Tenor (part 3 of 4)

Giovanni Croce (1557-1609)

Motetti à 4 voci, libro primo (Vincenti press, Venice, 1597)

1

E - xau - di De - us, o - ra - ti - o - nem
me - am, o - ra - ti - o - nem me - am, Et ne de - spe - xe - ris de -
- pre - ca - ti - o - nem me - - - - am. In - ten - de -
- mi - hi, et e - xau - - - di me, et e - xau - - di me.

5

10

15

20

Exaudi Deus

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Bassus (part 4 of 4)

Giovanni Croce (1557-1609)

Motetti à 4 voci, libro primo (Vincenti press, Venice, 1597)

E - xau-di De - us, o - ra - ti - o-nem me - am, o - ra - ti - o-nem me - am, o -
ra - ti - o - nem me - am; Et ne de - spe - xe - ris de - pre - ca - - ti -
o - nem me - am. In - ten - de mi - hi, et e - xau - di me, et e - xau - di me.