

# Exaudi Deus

Psalm 55:2-3

Cantus (part 1 of 4)

Giovanni Croce (1557-1609)

*Motetti à 4 voci, libro primo* (Vincenti press, Venice, 1597)

3  
5  
E - xau-di De - us, o - ra - ti - o - nem me -  
10  
am, Et ne de - spe - xe-ris de - pre - ca - ti - o - nem me - am. In -  
15  
ten-de mi - hi, et e - xau - di me, et e - xau - - - di me.  
20

# Exaudi Deus

Psalm 55:2-3

Altus (part 2 of 4)

Giovanni Croce (1557-1609)

*Motetti à 4 voci, libro primo* (Vincenti press, Venice, 1597)

The musical score consists of three systems of music for four voices. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes, corresponding to the vocal parts.

**System 1:** Starts with a dotted half note followed by a quarter note. The lyrics are: E - xau - di De - us, o - ra - ti - o - nem me - am, o - ra - ti -

**System 2:** Starts with a quarter note. The lyrics are: o - nem, o - ra - ti - o - nem me - am; Et ne de - spe - xe-ris de - pre - ca -

**System 3:** Starts with a quarter note. The lyrics are: - ti - o - nem me - am. In - ten - de mi - hi, in - ten - de

**System 4:** Starts with a quarter note. The lyrics are: mi - hi, et e - xau - di me, et e - xau - di, et e - xau - di me.

Measure numbers 5, 10, 15, and 20 are indicated above the staff in each system respectively.

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## Tenor (part 3 of 4)

Giovanni Croce (1557-1609)

*Motetti à 4 voci, libro primo* (Vincenti press, Venice, 1597)

1

5

10

15

20

# Exaudi Deus

Psalm 55:2-3

Bassus (part 4 of 4)

Giovanni Croce (1557-1609)

*Motetti à 4 voci, libro primo* (Vincenti press, Venice, 1597)

E - xau-di De - us, o - ra - ti - o-nem me - am, o - ra - ti - o-nem me - am, o -  
ra - ti - o - nem me - am; Et ne de - spe - xe - ris de - pre - ca - - ti -  
o - nem me - am. In - ten - de mi - hi, et e - xau - di me, et e - xau - di me.