

# Exaltabo te Domine

Offertory for Ash Wednesday (Psalm 29:2-3)

Cantus (part 1 of 4)

Giovanni Croce (1557-1609)

*Motetti à 4 voci, libro primo* (Vincenti press, Venice, 1597)

The musical score consists of three staves of music in G clef, 2/4 time, and common key signature. The lyrics are in Latin and are repeated across the staves.

Staff 1 (Top):  
E - xal-ta - bo te Do - mi - ne, e - xal-ta - bo te, e - xal-ta - bo te Do -  
mi - ne, quo - ni - am su-sce - pi - sti, su-sce - pi - sti me, su-sce-pi - sti me  
1 15

Staff 2 (Middle):  
— nec de - le - cta - sti i - ni - mi - cos me - os su - per me.  
20

Staff 3 (Bottom):  
— Do - mi-ne De-us me - us cla-ma - vi ad te et sa - na - sti me.  
25

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Altus (part 2 of 4)

Giovanni Croce (1557-1609)

*Motetti à 4 voci, libro primo* (Vincenti press, Venice, 1597)

E - xal-ta - bo te Do - mi - ne, e - xal-ta - bo te Do - mi - ne, e - xal-ta - bo te  
Do - mi - ne, quo - ni - am su - sce - pi - sti, su - sce - pi - sti, su - sce - pi - sti me, su - sce - pi - sti  
me nec de - le - cta - sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per  
me. Do - mi - ne De - us me - us cla - ma - vi ad te et sa - na - sti me.

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E - xal-ta - bo te Do - mi-ne, e - xal-ta - bo te Do - mi-ne, e - xal-ta - bo te  
10  
Do - mi-ne, quo - ni - am su-sce - pi - sti, su-sce - pi - sti, su-sce - pi - sti me, su-sce - pi - sti  
15  
me nec de - le - cta - sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per  
20  
me. Do - mi-ne De-us me - us cla-ma - vi ad te et sa - na - sti me.  
25

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## Tenor (part 3 of 4)

*Motetti à 4 voci, libro primo* (Vincenti press, Venice, 1597)

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Tenor (part 3 of 4)

Giovanni Croce (1557-1609)

*Motetti à 4 voci, libro primo* (Vincenti press, Venice, 1597)

The musical score consists of four staves of music for tenor voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal range is approximately C4 to G5. The lyrics are written below the notes, corresponding to the three-line stanzas of the psalm. Measure numbers 1, 5, 10, 15, 20, and 25 are marked above the staff.

1  
E - xal-ta - bo te Do - - mi-ne, e - xal - ta - bo te Do -  
5  
- mi-ne, quo - ni - am su-sce-pi - sti me, su-sce-pi - sti me, su-sce-pi -  
10  
- sti me nec de - le - cta - sti i - ni - mi-cos me - os su - per me. Do - mi-ne  
15  
20  
De - us me - us cla - ma - vi ad te, cla - ma - vi ad te et sa - na - sti me.  
25

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Bassus (part 4 of 4)

Giovanni Croce (1557-1609)

*Motetti à 4 voci, libro primo* (Vincenti press, Venice, 1597)

The musical score consists of three staves of basso continuo music. The first staff begins with a forte dynamic (indicated by a large black dot) at measure 1. The music is in common time (indicated by a '4' over a '2'). The lyrics are written below the notes. Measure 1: E - xal - ta - bo te Do - mi - ne, e - xal - ta - bo te Do - mi - ne, quo - . Measure 5: - ni - am su-sce-pi - sti me, su-sce-pi - sti me, su-sce-pi - sti me nec de - le - . Measure 10: 10 cta - sti i - ni - mi-cos me - os, i - ni - mi-cos me - os su - - - per - . Measure 15: me. Do - mi-ne De-us me - us cla-ma - vi ad te et - sa - na - - sti me. Measure 20: 20 me. Do - mi-ne De-us me - us cla-ma - vi ad te et - sa - na - - sti me. Measure 25: 25 me. The score includes various rests, note heads, and a key signature change from A major (two sharps) to G major (one sharp).

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Bassus (part 4 of 4)

Giovanni Croce (1557-1609)

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The musical score consists of four staves of music for bassus, written in common time (indicated by 'C') and featuring a bass clef. The music is in three parts, indicated by '3' above the first staff. The vocal line begins with 'E - xal - ta - bo te Do - mi - ne,' followed by 'suscepisti me,' 'su-scep - pi - sti me,' 'suscep - pi - sti me,' and 'nec de - le -'. The second section starts with 'cta - sti i - ni - mi-cos me,' followed by 'os,' 'i - ni - mi-cos me - os,' and 'per \_\_\_\_'. The final section begins with 'me. Do - mi-ne De-us me - us clama - vi ad te' and ends with 'et \_\_\_\_ sa - na - - sti me.' Measure numbers 1, 5, 10, 15, 20, and 25 are marked above the staves. The lyrics are placed below the corresponding notes.