

La Panigarola

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

10

15

20

25

30

35

40

45

50

La Panigarola: (canto)



La Panigarola

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

1

10

15

20

25

1

30

35

40

45

1

50

55

6

2

La Panigarola

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

3 5 10 15 20 25 30 35 40 45 50 55

La Panigarola

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first/second endings. The piece concludes with a double bar line at the end of the final staff.