

Heu mihi Domine

Fifth responsory for the Office of the Dead

Andrea Gabrieli (c.1532-1585)

Cantus (part 1 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

4 5
Heu mi - hi, Do - mi - ne, qui - a pec -
10 ca - vi ni - mis in vi - ta me - a, qui - a pec -
15 ca - vi ni - mis, heu mi - hi, Do - mi - ne, qui -
20
25 a pec - ca - vi ni - mis in vi - ta me - a: quid fa - ci -
30
35 am mi - ser, quo fu-gi-am, quo fu-gi-am, ni - si ad te, De-us me - us?
40
45 Mi - se-re - re me - i, mi - se - re - re me - i, dum ve - ne - ris in no -
50 vis - si - mo di - e, dum ve - ne - ris in no - vis - si - mo di - e;
55
60 mi - se-re - re me - i, mi - se - re - re me - i, dum ve - ne - ris in no -
vis - si - mo di - e, dum ve - ne - ris in no - vis - si - mo di - e.

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Heu mihi, Domine, qui a pec -
ca - vi ni - mis in vi - ta me - a,
qui a pec - a
ca - vi ni - mis, heu mihi, Do - mi - ne, qui -
a pec - ca - vi ni - mis in vi - ta me - a: quid fa - ci -
am mi - ser, quo fu-gi-am, quo fu-gi-am, ni - si ad te, De - us me - us?
Mi - se-re - re me - i, mi - se - re - re me - i, dum ve - ne - ris in no -
vis - si - mo di - e, dum ve - ne - ris in no - vis - si - mo di - e;
mi - se-re - re me - i, mi - se - re - re me - i, dum ve - ne - ris in no -
vis - si - mo di - e, dum ve - ne - ris in no - vis - si - mo di - e..

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Altus (part 2 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

4 5
Heu mi - hi, Do - mi - ne, qui - a pec - ca - vi
10
ni - mis in vi - ta me - a, heu mi - hi, Do - mi - ne, qui - a pec -
15
ca - vi ni-mis in vi - ta me - a, qui - a pec - ca - vi ni-mis
20
in vi - ta me - a, qui - a pec - ca - vi ni - mis in
25
30
vi - ta me - a: quid fa - ci - am mi - ser, quo fu-gi-am, quo fu-gi -
35
am, ni - si ad te, De-us me - us? Mi - se-re - re me - i, mi - se - re - re me -
40
- i,
2 45 dum ve - ne-ris in no - vis - si - mo di - e, dum ve - ne - ris in no -
50
vis - si-mo di - e; mi - se-re - re me - i, mi - se - re - re me - i,
55
2
dum ve - ne-ris in no - vis - si - mo di - e, dum ve - ne - ris in no - vis - si-mo di - e.
60

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Tenor (part 3 of 5)

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Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5
Heu mi - hi, Do - mi - ne, qui - a pec - ca - vi ni - mis in
10
vi - ta me - a, qui - a pec-ca - vi ni - mis in vi - ta me -
15
a, in vi - ta me - a, qui - a pec - ca - vi ni -
20
mis, heu mi - hi, Do - mi - ne, qui - a pec - ca - vi ni -
25
- mis, heu mi - hi, Do - mi - ne, qui - a pec - ca - vi ni -
30
in vi - ta me - a: quid fa - ci - am mi - ser, quo fu-gi-am, ni -
35
- si ad te, De - us me - us? Mi - se-re - re me - i, dum ve -
40
45
- ne-ris in no - vis - si - mo di - e, dum ve - ne-ris, dum_ ve - ne-ris in no - vis -
50
- si-mo di - e; mi - se-re - re me - i, dum ve - ne-ris in no -
55
60
vis - si - mo di - e, dum ve - ne-ris, dum_ ve - ne-ris in no - vis - si-mo di - e.

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Quintus (part 4 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of five staves of music for voices. The first staff begins with a tempo marking of 4, followed by 5, 2, and 10. The lyrics "Heu mihi, Do - mi - ne, qui - a pec -" are written below the notes. The second staff begins with a tempo marking of 15, followed by 20. The lyrics "ca - vi ni - mis in vi - ta me - a, heu mi - hi, Do - mi - ne," are written below the notes. The third staff begins with a tempo marking of 25. The lyrics "qui - a pec - ca - vi ni - mis in vi - ta me - a, qui - a pec -" are written below the notes. The fourth staff begins with a tempo marking of 30. The lyrics "ca - vi ni - mis, qui - a pec - ca - vi ni - mis in vi - ta me -" are written below the notes. The fifth staff begins with a tempo marking of 35. The lyrics "a: quid fa - ci - am mi - ser, quo fu-gi - am, ni - si ad -" are written below the notes. The sixth staff begins with a tempo marking of 40. The lyrics "te, De-us me - us? Mi - se - re - re me - i, dum ve -" are written below the notes. The seventh staff begins with a tempo marking of 50. The lyrics "ne-ris in no - vis - si-mo di - e, dum ve - ne-ris in no - vis - si-mo di - e;" are written below the notes. The eighth staff begins with a tempo marking of 55. The lyrics "mi - se - re - re me - i, dum ve - ne-ris in no -" are written below the notes. The ninth staff begins with a tempo marking of 60. The lyrics "vis - si-mo di - e, dum ve - ne-ris in no - vis - si-mo di - e." are written below the notes.

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Bassus (part 5 of 5)

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The image shows a musical score for a basso continuo part, likely from a larger composition like Palestrina's "Heu mi-hi". The score consists of six staves of music, each with a bass clef and a common time signature. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) placed above the staves. The lyrics are written below the notes in a cursive script. The lyrics for the first staff are: "Heu mi-hi, Do - mi-ne, qui - a pec - ca - vi ni - mis in vi - ta me - a,". The second staff continues: "vi - ta me - a, qui - a pec - ca - vi ni - mis in vi - ta me - a,". The third staff begins with "heu mi-hi, Do - mi-ne, qui - a pec - ca - vi ni -". The fourth staff continues: "mis in vi - ta me - a, in vi - ta me - a:". The fifth staff begins with "quid fa - ci - am mi - ser, quo fu-gi-am, ni - si ad te, De - us me - us?". The sixth staff begins with "Mi - se-re - re me - i, mi - se - re - re me - i, dum". The lyrics continue in a similar pattern for the remaining staves.