

Canzon prima

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

5

10

15

20

25

30

35

40

45

50

55

Detailed description: The image shows a musical score for a piece titled 'Canzon prima: (canto)'. It consists of two staves of music. The first staff begins at measure 50 and contains the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff begins at measure 55 and contains the following notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The music is written in a single system with a treble clef and a key signature of one flat. The first staff has a measure rest for two measures before starting at measure 50. The second staff has a measure rest for two measures before starting at measure 55. The piece ends with a double bar line at the end of the second staff.

Canzon prima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

2 5 10 15 20 25 30 35 40 45 50



Canzon prima

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Recercari et canzon franzese, libro primo (Zannetti press, Rome, 1615)

1

5

10

1

15

20

1

25

30

2

35

40

45

The image shows a musical score for a tenor part, titled "Canzon prima: (tenore)". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a whole note G4, followed by a half note A4, and a quarter note B4. There is a measure rest, then a measure with a whole note G4. Above the staff, the number "50" is written. The second staff continues with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. Above the staff, the number "55" is written. The piece concludes with a double bar line.

Canzon prima

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

1

5

10 1

15

20 1

25

30 2

35

40

45

50

Canzon prima

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

3 5 1

10 1

2 15 4 20

25 1

30

2 1 35 40

1 45

1 50

55