

# Scaramella fa la guerra

Josquin des Prez (c.1450-1521)

Cantus (part 1 of 4)

*I-Fn MSS Magl. XIX, 164-167 (c.1515-1525)*

The image shows a musical score for the cantus part of 'Scaramella fa la guerra'. It consists of five staves of music in 3/4 time, with lyrics written below the notes. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. There are some musical markings such as a sharp sign (#) and a '1' above certain notes. The lyrics are: Sca - ra - mel - la fa la guer - ra col - la lan - cia e la ro - tel - la La zom - be - ron bo - ro bo - ro bo - ron, la zom - be - ron bo - ron! Sca - ra - mel - la fa la ga - la col - la scar - pa e la sti - va - la, La zom - be - ron bo - ro bo - ron, zom - be - ron bo - ron.

Sca - ra - mel - la fa la guer - ra col - la lan - cia e  
la ro - tel - la La zom - be - ron bo - ro  
bo - ro bo - ron, la zom - be - ron bo - ron!  
Sca - ra - mel - la fa la ga - la col - la scar - pa e  
la sti - va - la, La zom - be - ron bo - ro bo - ron  
ron, zom - be - ron bo - ron.

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Cantus (part 1 of 4)

*I-Fn MSS Magl. XIX, 164-167* (c.1515-1525)

The image shows a musical score for the cantus part of 'Scaramella fa la guerra'. It consists of six systems of music, each with a vocal line and a lute line. The vocal line is in 3/4 time and features a mix of quarter, eighth, and sixteenth notes, with some rests. The lute line is in 3/4 time and features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are written below the vocal line. The score is numbered 1 through 35. The key signature is one sharp (F#). The piece ends with a double bar line.

Sca - ra - mel - la fa la guer - ra col - la lan - cia e  
la ro - tel - la La zom - be - ron bo - ro  
bo - ro bo - ron, la zom - be - ron bo - ron!  
Sca - ra - mel - la fa la ga - la col - la scar - pa e  
la sti - va - la, La zom - be - ron bo - ro bo -  
ron, zom - be - ron bo - ro bo - ron.

# Scaramella fa la guerra

Josquin des Prez (c.1450-1521)

Altus (part 2 of 4)

*I-Fn MSS Magl. XIX, 164-167* (c.1515-1525)

Sca - ra - mel - la fa la guer - ra col - la lan - cia e la  
ro - tel - - - - - la La zom - be - ron bo -  
ro bo - ron, la zom - be - ron bo - ro bo - ron!  
Sca - ra - mel - la fa la ga - la col - la scar - pa e  
la sti - va - - - - - la, La zom - be - ron bo - ro bo -  
ron, la zom - be - ron bo - ro bo - ro bo - ron!

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Josquin des Prez (c.1450-1521)

Altus (part 2 of 4)

*I-Fn MSS Magl. XIX, 164-167 (c.1515-1525)*

Sca - ra - mel - la fa la guer - ra col - la lan - cia e la  
ro - tel - - - - - la La zom - be - ron bo -  
ro bo - ron, la zom - be - ron bo - ro bo - ron!  
Sca - ra - mel - la fa la ga - la col - la scar - pa e  
la sti - va - la, La zom - be - ron bo - ro bo -  
ron, la zom - be - ron bo - ro bo - ro bo - ron!

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Tenor (part 3 of 4)

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8 2 Sca - ra - mel - la fa la guer - ra col - la

10 lan - cia e la ro - tel - la La zom - be - ron bo - ro bo - ron, la zom - be -

15 20 2 ron bo - ro bo - ron! Sca - ra - mel - la

25 30 fa la ga - la col - la scar - pa e la sti - va - la, La zom - be - ron

35 \_ bo - ro bo - ron, la zom - be - ron bo - ro bo - ron.

# Scaramella fa la guerra

Josquin des Prez (c.1450-1521)

Tenor (part 3 of 4)

*I-Fn MSS Magl. XIX, 164-167 (c.1515-1525)*

Sca - ra - mel - la fa la guer - ra col - la

lan - cia e la ro - tel - la La zom - be - ron bo - ro bo - ron, la zom - be -

ron bo - ro bo - ron! Sca - ra - mel - la

fa la ga - la col - la scar - pa e la sti - va - la, La zom - be - ron

bo - ro bo - ron, la zom - be - ron bo - ro bo - ron.

# Scaramella fa la guerra

Josquin des Prez (c.1450-1521)

Bassus (part 4 of 4)

I-Fn MSS Magl. XIX, 164-167 (c.1515-1525)

Sca - ra - mel - la fa la guer - ra col - la lan -  
cia e la ro - - - tel - la La zom - be - ron bo -  
ron, la zom - be - ron bo - ro bo - ron!  
Sca - ra - mel - la fa la ga - la col - la scar - pa e la sti -  
va - la, e la sti - va - - - la La zom - be - ron, la  
zom - be - ron bo - ron, bo - ron, bo - ron, bo - ron!