

Surge propera amica mea

Song of Solomon 2:10,13-14

Cantus (part 1 of 5)

Marc'Antonio Ingegneri (1535-1536-1592)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score consists of five staves of music for five voices. The voices are: Cantus (part 1 of 5), Tenor, Bassus, Alto, and Contratenor/Bassus. The music is in common time, with various key signatures (G major, F major, C major, B major) indicated by sharps and flats. The lyrics are in Latin, with some words in French (e.g., 'petrae', 'caverae'). The score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) and staff numbers (1, 2, 3, 4, 5). The vocal parts are written in soprano, alto, tenor, basso, and basso/contratenor clefs.

Sur - ge pro - pe - ra, sur - - - - - ge, sur -
 10
 ge pro - pe - ra a - mi-ca me - a, a - mi-ca me - a, a - mi-ca me -
 15
 a, spe - ci - o - sa me - a, et ve - ni, Co - lum - ba me - a,
 20
 et ve - ni, co - lum - ba me - a, in fo - ra - mi - ni -
 25
 30
 bus pe - træ, in fo - ra - mi - ni - bus pe - træ, in fo - ra - mi - ni - bus pe - træ, in ca - ver -
 35
 na, in ca - ver - na ma - ce - ri - æ, o - sten - de mi - hi fa - ci - em
 40
 tu - am, so - net vox tu - a in au - ri - bus me - is, in au - ri - bus
 45
 me - is: vox e - nim tu - a dul - cis, et fa - ci -
 50
 55
 60
 es tu - a de - co - ra, et fa - ci - es tu - a de - co - ra, tu - a de - co - ra.

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Altus (part 2 of 5)

Marc'Antonio Ingegneri (1535-1536-1592)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

Sur - ge, sur - ge pro-pe - ra a - mi - ca me - a,
a - mi - ca me - a, a - mi - ca me - a, a - mi - ca me - a, a - mi - ca me - a, a - mi - ca me - a, a - mi - ca me - a, a - mi - ca me - a, a, spe - ci - o - sa me - a, et ve - ni, et ve - ni, Co - lum - ba me - a, in fo - ra - mi - ni - bus pe - træ, in fo - ra - mi - ni - bus pe - træ, in fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ, o - sten - de mi - hi fa - ci - em tu - am, so - net vox tu - a in au - ri - bus me - is: vox e - nim tu - a dul - cis, et fa - ci - es tu - a et fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co - ra.

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Quintus (part 3 of 5)

Marc'Antonio Ingegneri (1535-1536-1592)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score is for five voices (vocal parts). The voices are numbered 1, 2, 3, 4, and 5. The music is set in five staves, each with a bass clef. The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 3, 5, 1, 20, 3, 30, 2, 45, 1, 55, 1, 60). Key changes are also marked. The lyrics are in Latin and are placed below their respective staves. The lyrics describe a scene from the Song of Solomon, mentioning a dove (columba), a forest (fo - ra - mi - ni - bus), and a beloved (amica mea).

Sur - ge, sur - ge,
sur - ge pro - pe - ra a - mi - ca me - a, spe - ci - o - sa
me - a, et ve - ni, et ve - ni,
Co - lum - ba me - a, co - lum - ba me - a, in fo - ra - mi - ni - bus pe -
træ, in fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ,
so - net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is:
vox e - nim tu - a dul - cis, vox e - nim tu - a dul -
cis, et fa - ci - es tu - a de - co - ra.

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Marc'Antonio Ingegneri (1535-1536-1592)

Tenor (part 4 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

Sur - ge, sur - ge pro-pe - ra a - mi - ca
me - a, sur - ge pro-pe - ra a - mi - ca me -
a, spe - ci - o - sa me - a, spe - ci - o - sa me - a, et
ve - ni, et ve - ni, et ve - ni, Co - lum - ba me -
a, in fo - ra - mi - ni - bus pe - træ, in fo - ra - mi - ni - bus pe - træ,
in ca - ver - na ma - ce ri - æ, o - sten - de mi - hi fa -
- ci - em tu - am, so - net vox tu - a in au - ri - bus me - is, in au -
- ri - bus me - is: vox e - nim tu - a dul - cis, et fa - ci -
es tu - a de - co - ra, et fa - ci - es tu - a de - co - ra.

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Bassus (part 5 of 5)

Marc'Antonio Ingegneri (1535-1536-1592)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score for the Bassus part (part 5 of 5) of the five-voice chant "Surge propera amica mea" by Marc'Antonio Ingegneri. The score is written in common time (indicated by a 'C') and consists of six staves of music for basso continuo. The lyrics are written below the notes, corresponding to the vocal parts in the original score.

The lyrics are as follows:

Sur - ge, sur - ge pro - pe -
ra a - mi - ca me - a, a - mi - ca me - a,
ve - ni, et ve - ni, et ve -
ni, Co - lum - ba me - a, in fo - ra - mi - ni - bus pe - træ,
in fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ,
so - net vox tu - a in au - ri - bus me - is,
vox e - nim tu - a dul - cis, vox e - nim tu - a dul - cis, et fa - ci - es tu -
a de - co - ra, et fa - ci - es tu - a de - co - ra.