

O crux splendidior

## Magnificat antiphon at 2nd Vespers of the Invention of the Holy Cross

## Cantus I (part 1 of 8)

## Andrea Gabrieli (c.1532-1585)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

1

O Crux, o Crux, splen-di - di - or cun - ctis a - stris,

5

cun-ctis a - stris, mun - do ce - le - bris, mun - do ce - le - bris,

10

ho - mi - ni - bus mul - tum a-ma - bi - lis, ho - mi - ni - bus mul -

15

tum a-ma - bi - lis, san - cti - or u - ni - ver - sis; que so - la fu -

20

25

i - sti di - gna por - ta - re ta - len - tum mun - di, por - ta - re,

30

35

por - ta - re ta - len - tum mun - di, por - ta - re ta - len - tum mun - di, ta - len - tum

40

1

mun - di: dul - ce li - gnum, dul - ces cla - vos, dul - ci - a

45

fe - rens pon - de - ra, dul - ci - a fe - rens pon - de - ra

50

55

sal - va pre-sen-tem ca - ter - vam, in tu-is ho - di - e lau - di - bus con - gre - ga - tam, con - gre - ga - tam,

60

sal - va pre-sen-tem ca - ter - vam, in tu-is ho - di - e lau - di - bus con - gre - ga - tam, con -

## O crux splendidior: (cantus I)

A musical score for 'O crux splendidior: (cantus I)'. The score consists of three staves of music in common time, key signature of one flat. The vocal line is in soprano C-clef. The lyrics are in Latin, with some words underlined. Measure numbers 65, 75, and 80 are indicated above the staff. The lyrics are:

gre-ga - tam. Al - le-lu-ia. Al - le-lu-ia. Al-le - lu-ia. Al-le-lu - ia. Al-  
le - lu - ia. Al - le - lu - ia.  
ia. Al-le-lu-ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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cantus II (part 2 of 8)

Andrea Gabrieli (c.1532-1585)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

The musical score for "O crux splendidior" features eight staves of music. The vocal parts are labeled with numbers 1, 2, and 3 above the staves. The lyrics are written below the notes. Measure numbers are indicated above the staves at various points.

**1st Staff:** O Crux, Crux, splen-di - di - or, o

**2nd Staff:** Crux, splen - di - di - or cun - ctis a - stris, mun - do ce - le - bris, mun - do

**3rd Staff:** ce - le-bris, ho - mi - ni-bus, ho - mi - ni-bus mul-tum a-ma-bi-lis, mul-

**4th Staff:** tum a-ma-bi-lis, san - cti - or u - ni - ver - sis; por -

**5th Staff:** ta - re ta - len-tum mun - di, que so - la fu - i - sti di - gna, fu - i - sti di -

**6th Staff:** gna por-ta - re ta - len-tum mun - di, por-ta - re ta-len-tum mun-di: dul - ce li -

**7th Staff:** gnum, dul - ces cla - vos, dul - ci - a fe-rens pon-de - ra,

**8th Staff:** dul - ci - a fe-rens pon-de - ra sal - va pre-sen-tem ca-ter-vam,

**9th Staff:** in tu-is ho - di-e lau - di - bus con - gre - ga - tam, con - gre - ga -

**10th Staff:** tam. Al - le - lu - ia. Al - le - lu - ia.

**11th Staff:** Al - le - lu - ia. Al - le - lu - ia.

## O crux splendidior: (cantus II)

lu-ia. Al - le - lu - ia. Al - le - lu - ia.

# O crux splendidior

## Magnificat antiphon at 2nd Vespers of the Invention of the Holy Cross

## Andrea Gabrieli (c.1532-1585)

## Septima (part 3 of 8)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

## O crux splendidior: (septima)

Musical score for 'O crux splendidior: (septima)'. The score consists of two staves of music. The first staff begins at measure 70, indicated by a '70' above the staff. The lyrics 'ia. Al - le - lu - ia.' are written below the staff. The second staff begins at measure 75, indicated by a '75' above the staff. The lyrics 'ia. Al-le-lu-ia.' are written below the staff. Measure numbers '70' and '75' are also placed above the staves. Measure numbers '80' and '85' are placed above the second staff. The music is in common time, with a key signature of one flat.

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## Magnificat antiphon at 2nd Vespers of the Invention of the Holy Cross

## Andrea Gabrieli (c.1532-1585)

## Septima (part 3 of 8)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

## O crux splendidior: (septima)

Musical score for 'O crux splendidior: (septima)'. The score consists of two staves of music for bassoon or cello. The key signature is one flat, and the time signature is common time. Measure 70 starts with a bass note followed by a series of eighth and sixteenth notes. The lyrics 'ia. Al - le - lu - ia.' are repeated. Measures 75-80 show a continuation of the melody with different rhythms and notes, ending with 'Al - le - lu - ia.' The score concludes with a double bar line.

70

ia. Al - le - lu - ia.

75

ia. Al - le - lu - ia.

80

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Altus (part 4 of 8)

Andrea Gabrieli (c.1532-1585)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

5  
O\_\_\_\_\_ Crux, o Crux, splen-di - di - or, o Crux,  
10 \_\_\_\_\_ splen-di - di - or, splen-di - di - or cun - ctis a<sup>3</sup> stris, mun - do ce - le -  
15 bris, mun - do ce - le - bris, ho - mi - ni - bus mul - tum a-ma - bi - lis, ho -  
20 mi - ni - bus mul - tum a-ma - bi - lis, san - cti - or u - ni - ver -  
25 sis; fu - i - sti di - gna por - ta - re ta - len - tum mun - di, que so -  
30  
35 la fu - i - sti di - gna, fu - i - sti di - gna por - ta - re ta - len - tum mun - di, por -  
40 ta - re ta - len - tum mun - di: dul - ce li - gnum, dul - ce li - gnum, dul - ces cla - vos,  
45 dul - ci - a fe - rens pon - de - ra, dul - ci - a fe - rens pon - de - ra  
50  
55 sal - va pre - sen - tem ca - ter - vam, in tu - is ho - di - e lau - di - bus con - gre - ga - tam, con - gre - ga - tam,  
60 sal - va pre - sen - tem ca - ter - vam, in tu - is ho - di - e lau - di - bus con - gre - ga - tam.

A musical score for a single voice part, likely for alto, in common time and bass clef. The key signature is one flat. The score consists of three staves of music. The first staff begins at measure 65. The lyrics "Al - le - lu - ia." are repeated three times. The second staff begins at measure 70. The lyrics "ia. Al - le - lu - ia." are repeated three times. The third staff begins at measure 75. The lyrics "Al - le - lu - ia." are repeated three times. Measure numbers 65, 70, 75, and 80 are indicated above the staves.

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## Magnificat antiphon at 2nd Vespers of the Invention of the Holy Cross

## Andrea Gabrieli (c.1532-1585)

## Tenor (part 5 of 8)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

## O crux splendidior: (tenor)

2

70

Musical score for tenor part of *O crux splendidior*. The score consists of two staves of music. The first staff begins at measure 70, starting with a bass clef, a key signature of one flat, and a tempo of 70. The lyrics "ia. Al - le - lu - ia." are repeated three times. The second staff begins at measure 75, starting with a bass clef, a key signature of one flat, and a tempo of 1. The lyrics "Al - le - lu - ia." are repeated three times. Measure numbers 70, 75, 80, and 85 are indicated above the staves.

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Quintus (part 6 of 8)

Andrea Gabrieli (c.1532-1585)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

5

O Crux, o Crux, splen-di - di - or, o Crux, splen - di - di-or  
 10 2 cun - ctis a - stris, mun - do ce - le - bris, mun - do ce -  
 15  
 1 le-bris, ho - mi - ni-bus, ho - mi - ni - bus mul - tum a-ma - bi-lis,  
 20  
 25 1 san - cti - or u - ni - ver - sis; que so - la fu -  
 30 i - sti di - gna por - ta - re ta - len-tum mun - di, fu -  
 35  
 i - sti di - gna por - ta - re, por - ta - re ta - len - tum mun - di, por - ta - re ta - len - tum  
 40 1 45 mun - di: dul - ce li - gnum, dul - ci - a fe - rens  
 50 pon - de - ra, dul - ci - a fe - rens pon - de - ra, dul - ci - a fe - rens pon - de - ra  
 55 sal - va pre-sen-tem ca - ter - vam, in tu-is ho - di-e lau - di - bus con - gre - ga - tam, sal - va pre -  
 60 1 sen - tem ca - ter - vam, in tu-is ho - di-e lau - di - bus con - gre - ga - tam, con -

## O crux splendidior: (quintus)

Musical score for 'O crux splendidior: (quintus)'. The score consists of three staves of music for bassoon. The key signature is B-flat major (two flats). The tempo is indicated as 65 BPM. The vocal parts are: 'gre - ga' (measures 65-67), 'tam.' (measure 68), 'Al - le - lu - ia.' (measures 69-71), 'Al - le - lu - ia.' (measures 72-74), 'Al - le - lu - ia.' (measures 75-77), and 'Al - le - lu - ia.' (measures 78-80). The lyrics 'Al - le - lu - ia.' are repeated throughout the piece.

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## Andrea Gabrieli (c.1532-1585)

Sextus (part 7 of 8)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

2

O Crux, Crux, splen - di - di-or cun -

10

ctis a - stris, mun - do ce - le - bris, ho - mi - ni -

15

bus mul - tum a-ma - bi-lis, ho - mi - ni - bus mul - tum a-ma - bi-lis,

20

25

san - cti - or u - ni - ver - sis; que so - la fu - i - sti di - gna,

30

que so - la fu - i - sti di - gna por - ta - re ta-len-tum mun -

35

40

di, por - ta - re ta-len-tum mun - di, por - ta - re ta-len-tum mun - di: dul - ce li -

45

gnum, dul - ces cla - vos, dul - ci - a fe - rens pon - de -

50

2

ra, dul - ci - a fe - rens pon - de - ra sal - va pre - sen - tem ca - ter - vam, in

55

tu - is ho - di - e lau - di - bus con - gre - ga - tam, con - gre - ga - tam, sal - va pre - sen - tem ca - ter - vam,

60

in tu - is ho - di - e lau - di - bus con - gre - ga - tam, con - gre - ga - tam. Al - le - lu -

65

## O crux splendidior: (sextus)

The musical score consists of three staves of bass clef music. The lyrics "Al - le - lu - ia." are repeated five times across the first two staves, with measure numbers 70, 75, and 80 marking the beginning of each repetition. The third staff concludes with a double bar line.

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Magnificat antiphon at 2nd Vespers of the Invention of the Holy Cross

Bassus (part 8 of 8)

Andrea Gabrieli (c.1532-1585)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

The musical score for "O crux splendidior" consists of eight staves of basso continuo music. The music is in common time, with a key signature of one flat. The vocal parts are written below the staves. The lyrics are in Latin, with some words in bold. Measure numbers are indicated above the music, and voices are numbered 1, 2, 3, and 4.

**1**

O Crux, Crux, splen-di - di - or cun-ctis a -

**5**

o Crux, splen-di - di - or cun-ctis a -

**10**

stris, cun - ctis a - stris, mun - do ce - le - bris,

**15**

ho - mi - ni - bus, ho - mi - ni - bus mul - tum a-ma - bi - lis,

**20**

san - cti - or u - ni - ver - sis; que so -

**25**

la fu - i - sti di - gna, fu - i - sti di - gna por-ta - re ta - len-tum mun-di, por-

**30**

ta - re ta-len-tum mun-di: dul - ce li - gnum, dul - ces cla - vos,

**35**

dul - ci - a fe-rens pon-de - ra, dul - ci - a fe-rens pon - de - ra

**40**

sal - va pre-sen - tem ca - ter - vam, in tu - is ho - di - e lau - di - bus con -

**45**

gre - ga - tam. Al - le - lu - ia. Al - le - lu - ia. Al -

**50**

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

**55**

gre - ga - tam. Al - le - lu - ia. Al - le - lu - ia. Al -

**60**

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

**65**

gre - ga - tam. Al - le - lu - ia. Al - le - lu - ia. Al -

**70**

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

**75**

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

## O crux splendidior: (bassus)

A musical score for the bassus part of the hymn "O crux splendidior". The music is written on a bass clef staff in common time with a key signature of one flat. The tempo is marked as 80 BPM. The lyrics "Al-le-lu-ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. \_\_\_\_\_ Al - le - lu - ia." are written below the staff, corresponding to the musical notes. The notes consist of quarter notes and eighth notes, with a fermata over the final note of the first measure.