

# Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Cantus (part 1 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

A - ve san - ctis - si - ma Ma - ri - a, \_\_\_\_\_ a - ve san - ctis -

- si - ma Ma - ri - a, ma - ter De - i, Re - gi - na

15 Cœ - li, por - ta pa - ra - di - si, Re - gi - na Cœ - li, \_\_\_\_\_

20 \_\_\_\_\_ por - ta pa - ra - di - si, Do - mi - na mun -

25 2 \_\_\_\_\_ di. Pu - ra sin - gu - la - ris, pu - ra sin - gu - la - ris tu es

30 \_\_\_\_\_ Vir - go, tu con - ce - pi - sti Je - sum si - ne pec - ca -

35 \_\_\_\_\_ to. Tu pe - pe - ri - sti cre - a - to - rem et sal - va -

40 1 \_\_\_\_\_ to - rem mun - di, tu pe - pe - ri - sti, tu pe - pe - ri - sti cre -

45 1 \_\_\_\_\_ di. Tu pe - pe - ri - sti, tu pe - pe - ri - sti cre -

50 \_\_\_\_\_ to - rem mun - di, tu pe - pe - ri - sti, tu pe - pe - ri - sti cre -

55 1 \_\_\_\_\_ di, tu pe - pe - ri - sti, tu pe - pe - ri - sti cre -

60 \_\_\_\_\_ di, tu pe - pe - ri - sti, tu pe - pe - ri - sti cre -

65 in quo non du - bi - to. Li - be-ra me ab om - ni ma - lo, li - be -

## Ave Sanctissima Maria: (cantus)

2

70

A musical score for the cantus part of the Ave Sanctissima Maria. The score consists of three staves, each in common time and treble clef. The lyrics are written below the notes. Measure numbers 70, 75, 80, 85, and 90 are indicated above the staff. Measure 70 starts with a dotted half note followed by eighth notes. Measure 75 begins with a half note. Measure 80 starts with a quarter note. Measure 85 begins with a half note. Measure 90 starts with a half note.

ra me ab om - ni ma - lo et o - ra pro pec - ca - tis me - is,  
et o - ra pro pec - ca - tis me - is, et o - ra pro pec -  
ca - tis me - is, et o - ra pro pec - ca - tis me - is.

# Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

Ave sanctis - si - ma Ma - ri - a, a, a -

10 ave sanctis - si - ma Ma - ri - a, ma - ter De - i, Re -

15 gi - na Cœ - li, por - ta pa - ra - di - si, Re - gi - na Cœ -

20 li, por - ta pa - ra - di - si, Do - mi - na mun - di, Do - mi -

25 1 Do - mi - na mun - di.

30 Pu - ra sin - gu - la - ris, pu - ra sin - gu - la - ris

35

40 tu - es Vir - go, tu con - ce - pi - - - - sti Je - sum si -

45 ne pec - ca - to, Je - sum si - ne pec - ca - to. Tu pe - pe - ri - sti cre - a - to -

50 rem, tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem

55 mun - di, tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di,

60

65 in quo non du - bi - to. Li - be - ra me ab om - ni ma - lo, li - be -

## Ave Sanctissima Maria: (altus)

2

70

ra me ab om - ni ma - lo et o - ra pro pec - ca - tis me - is,

75

80

- pec-ca-tis me - is, et o - ra pro pec - ca - tis me - is, pro pec -

85

90

ca - tis me - is, et o - ra pro pec - ca - tis me - is.

This musical score for the Ave Sanctissima Maria (Altus) features three staves of music in G clef, common time. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers 70, 75, 80, 85, and 90 are placed above the staves. The lyrics describe sins and the desire for pardon through prayer to the Most Holy Mary.

# Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

A - ve san - ctis - si - ma Ma - ri - - a, a, a -

ve san - ctis - si - ma Ma - ri - a, ma - ter De - i, Re -

gi - na Cœ - li, por - ta pa - ra - di - si, Re - gi - na Cœ -

li, por - ta pa - ra - di - si, Do - mi - na mun -

di, Do - mi - na mun - di. Pu - ra sin - gu - la - ris, pu - ra sin - gu -

la - ris tu es Vir - go, tu con - ce - pi - - sti Je -

- sum si - ne pec - ca - to, Je - sum si - ne pec - ca - to. Tu pe - pe - ri - sti

cre - a - to - rem, tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem

mun - di, tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di,

in quo non du - bi - to. Li - be-ra me ab om - ni ma - lo, li - be -

## Ave Sanctissima Maria: (altus)

2

70

ra me ab om - ni ma - lo et o - ra pro pec - ca - tis me - is,

- pec - ca - tis me - is, et o - ra pro pec - ca - tis me - is, pro pec -

ca - tis me - is, et o - ra pro pec - ca - tis me - is.

75

80

85

90

# Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Quintus (part 3 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

4 5 1 10  
A - ve san - ctis - si - ma Ma - ri - a,  
15  
ma - ter De - i, Re - gi - na Cœ - li, por - ta pa - ra -  
20  
di - - - - si, Re - gi - na Cœ - li, por - ta pa - ra - di - si, Do - mi -  
25  
na mun - - di. Pu - ra sin - gu - la - ris, pu - ra -  
30  
- sin - gu - la - ris tu es Vir - go, tu con - ce - pi - - sti -  
35  
40  
Je - sum si - ne pec - ca - to, si - ne pec - ca - to, si - ne pec - ca -  
45  
to. Tu pe - pe - ri - sti, tu pe - pe - ri - sti cre - a - to - rem et  
50  
55  
sal - va - to - rem, tu pe - pe - ri - sti, tu pe - pe - ri - sti cre - a -  
60  
65  
to - rem et sal - va - to - rem mun - di, in quo non du - bi - to. Li - be-ra  
70  
me ab om - ni ma - lo, li - be-ra me ab om - ni ma - - - - lo

## Ave Sanctissima Maria: (quintus)

75

et o - ra pro pec - ca - tis me - is, et o - ra,

et o - ra pro -

80

- pec-ca - tis me - is, et o - ra pro pec - ca - tis me - - - is,

85

90

pro pec - ca - tis me - is, et o - ra pro pec - ca - tis me - - - is.

# Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Quintus (part 3 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

4 5 1 10  
A - ve san - ctis - si - ma Ma - ri - a,  
15  
ma - ter De - i, Re - gi - na Cœ - li, por - ta pa - ra -  
20  
di - - - si, Re - gi - na Cœ - li, por - ta pa - ra - di - si, Do - mi -  
25  
na mun - - di. Pu - ra sin - gu - la - ris, pu - ra -  
30  
- sin - gu - la - ris tu es Vir - go, tu con - ce - pi - - sti -  
35  
40  
Je - sum si - ne pec - ca - to, si - ne pec - ca - to, si - ne pec - ca -  
45  
to. Tu pe - pe - ri - sti, tu pe - pe - ri - sti cre - a - to - rem et  
50  
55  
sal - va - to - rem, tu pe - pe - ri - sti, tu pe - pe - ri - sti cre - a -  
60  
65  
to - rem et sal - va - to - rem mun - di, in quo non du - bi - to. Li - be - ra -  
70  
me ab om - ni ma - lo, li - be - ra me ab om - ni ma - - - lo

## Ave Sanctissima Maria: (quintus)

75

et o - ra pro pec - ca - tis me - is, et o - ra, et o - ra pro -  
pec - ca - tis me - is, et o - ra pro pec - ca - tis me - is,  
pro pec - ca - tis me - is, et o - ra pro pec - ca - tis me - is.

## Ave Sanctissima Maria

## Andrea Gabrieli (c.1532-1585)

## Tenor (part 4 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

2  
 A - ve san-ctis - si - ma Ma-ri - a, a - ve san -  
 10  
 ctis - si - ma Ma - ri - a, ma - ter De - i, Re - gi - na Cœ - li,  
 15  
 20  
 Re - gi - na Cœ - li, por - ta pa - ra - di - si, Re - gi - na Cœ - li, por - ta pa - ra -  
 25  
 di - si, Do - mi - na mun - di, Do - mi - na mun -  
 30  
 1  
 - di. Pu - ra sin - gu - la - ris tu - es Vir - go, tu  
 35  
 40  
 con - ce - pi - sti, tu con - ce - pi - sti Je - sum si - ne pec - ca - to, si - ne pec -  
 45  
 50  
 - ca - to. Tu pe - pe - ri - sti, tu pe - pe - ri - sti cre - a - to - rem  
 55  
 tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di, et  
 60  
 sal - va - to - rem mun - di, in quo non du - bi - to, in quo non  
 65  
 1  
 du - bi - to. Li - be - ra me ab om - ni - ma  
 70  
 #  
 - - -

## Ave Sanctissima Maria: (tenor)

75

A musical score for tenor, featuring three staves of music. The first staff begins at measure 75, starting with a half note. The lyrics are: "lo, et o - ra pro pec - ca - tis me - is, et o - ra pro pec - ca -". The second staff begins at measure 80, starting with a half note. The lyrics are: "- tis me - is, et o - ra pro pec - ca - tis me -". The third staff begins at measure 85, starting with a half note. The lyrics are: "is, et o - ra pro pec - ca - tis \_\_\_\_\_ me - is.". Measure numbers 75, 80, 85, and 90 are indicated above the staves.

# Ave Sanctissima Maria

## Andrea Gabrieli (c.1532-1585)

## Tenor (part 4 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

2 A - ve san-ctis - si - ma Ma - ri - a, a - ve san-

10 ctis - si - ma Ma - ri - a, ma - ter De - i, Re - gi - na Cœ - li,

15 Re - gi - na Cœ - li, por - ta pa - ra - di - si, Re - gi - na Cœ - li, por - ta pa - ra -

20 di - si, Do - mi - na mun - di, Do - mi - na mun -

25 di, Do - mi - na mun -

30 1 di. Pu - ra sin - gu - la - ris tu es Vir - go, tu

35 con-ce - pi - sti, tu con-ce - pi - sti Je - sum si - ne pec - ca - to, si - ne pec -

40 con-ce - pi - sti, tu con-ce - pi - sti Je - sum si - ne pec - ca - to, si - ne pec -

45 con-ce - pi - sti, tu con-ce - pi - sti Je - sum si - ne pec - ca - to, si - ne pec -

50 con-ce - pi - sti, tu con-ce - pi - sti Je - sum si - ne pec - ca - to, si - ne pec -

55 con-ce - pi - sti, tu con-ce - pi - sti Je - sum si - ne pec - ca - to, si - ne pec -

60 con-ce - pi - sti, tu con-ce - pi - sti Je - sum si - ne pec - ca - to, si - ne pec -

65 1 du - bi - to. Li - be - ra me ab om - ni - ma -

70 du - bi - to. Li - be - ra me ab om - ni - ma -

## Ave Sanctissima Maria: (tenor)

75

A musical score for tenor, consisting of three staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal line begins with a dotted half note, followed by eighth notes and sixteenth notes. The lyrics are: "lo, et o - ra pro pec - ca - tis me - is, et o - ra pro pec - ca - tis me - is, et o - ra pro pec - ca - tis me - is." Measure numbers 75, 80, 85, and 90 are indicated above the staff. The score ends with a final measure containing a single note followed by a repeat sign.

# Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Bassus (part 5 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

The musical score for the Bassus part of the *Ave Sanctissima Maria* by Andrea Gabrieli consists of ten staves of music. The music is in common time (indicated by '4') and includes various time signatures (3, 5, 1, 2, 3, 2, 1, 1, 1). The lyrics are written below each staff. Measure numbers are indicated above the staff at the beginning of each line.

**Staff 1:** Measures 1-10. Time signature 3. Lyric: Ave sanctis - si-ma Ma - ri - a, ma -

**Staff 2:** Measures 10-15. Time signature 1. Lyric: - ter De - i, Re - gi - na Cœ - li, Re - gi - na Cœ - li, por -

**Staff 3:** Measures 15-25. Time signature 1. Lyric: ta pa - ra - di - si, Do - mi - na mun - - di.

**Staff 4:** Measures 25-35. Time signature 2. Lyric: Pu - ra sin - gu - la - ris, pu - ra sin - gu - la - ris

**Staff 5:** Measures 35-45. Time signature 2. Lyric: tu es Vir - go, tu con - ce - pi - - sti, tu con - ce - pi - - sti

**Staff 6:** Measures 45-50. Time signature 1. Lyric: Je - sum si - ne pec - ca - to.

**Staff 7:** Measures 50-55. Time signature 1. Lyric: Tu pe - pe - ri - - sti, tu

**Staff 8:** Measures 55-60. Time signature 1. Lyric: pe - pe - ri - - sti cre - a - to - rem et sal - va - to - rem mun - di,

**Staff 9:** Measures 60-70. Time signature 1. Lyric: tu pe - pe - ri - - sti cre - a - to - rem et sal - va - to - rem mun - di, in quo non du - bi - to.

**Staff 10:** Measures 70-75. Time signature 1. Lyric: Li - be-ra me ab om - ni ma - - lo,

**Staff 11:** Measures 75-80. Time signature 1. Lyric: et o - ra pro pec -

## Ave Sanctissima Maria: (bassus)

A musical score for bassus (bass) in two systems. The key signature is common time (indicated by 'C'). The vocal line consists of quarter notes and half notes, primarily on the B4 and A4 ledger lines. The lyrics are written below the notes. Measure numbers 80 and 90 are indicated above the staff.

80  
ca - tis me - is, et o - ra, et o - ra pro pec - ca - tis me - is, et  
90  
o - ra pro pec - ca - tis me - is, et o - ra pro pec - ca - tis me - is.

# Ave Sanctissima Maria

Andrea Gabrieli (c.1532-1585)

Bassus (part 5 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

3 5 1  
A - ve san - ctis - si - ma Ma - ri - a, ma -  
10 15 1  
- ter De - i, Re - gi - na Cœ - li, Re - gi - na  
20 3 25  
Cœ - li, por - ta pa - ra - di - si, Do - mi - na mun -  
2 30  
- di. Pu - ra sin - gu - la - ris, pu - ra sin - gu -  
35 40  
la - ris tu es Vir - go, tu con - ce - pi - sti, tu con - ce - pi -  
2 45  
sti Je - sum si - ne pec - ca - to. Tu pe - pe - ri -  
50 55  
- sti, tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di,  
60  
tu pe - pe - ri - sti cre - a - to - rem et sal - va - to - rem mun - di, in quo non  
1 65 1  
du - bi - to. Li - be-ra me ab om - ni ma - - - lo,  
70 75 1  
et o - ra pro pec - ca - tis me - is, et o - ra pro pec -

## Ave Sanctissima Maria: (bassus)

80

The musical score consists of two staves of music for bassus. The key signature is B-flat major (two flats). The time signature is common time. Measure 80 starts with a dotted half note followed by a quarter note, then a dotted half note, a quarter note, and a half note. The lyrics "ca - tis me - is, et o - ra," are written below the notes. Measure 81 begins with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics "et o - ra pro pec - ca - tis me - is, et" continue. Measure 82 starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics "o - ra pro pec - ca - tis me - is, et" continue. Measure 83 starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics "o - ra pro pec - ca - tis me - is, et" continue. Measure 84 starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics "o - ra pro pec - ca - tis me - is, et" continue. Measure 85 starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics "o - ra pro pec - ca - tis me - is, et" continue. Measure 86 starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics "o - ra pro pec - ca - tis me - is, et" continue. Measure 87 starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics "o - ra pro pec - ca - tis me - is, et" continue. Measure 88 starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics "o - ra pro pec - ca - tis me - is, et" continue. Measure 89 starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics "o - ra pro pec - ca - tis me - is, et" continue. Measure 90 starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics "o - ra pro pec - ca - tis me - is, et" continue.